

Snorri Sigfús Birgisson:

Tvær gítarfantasíur

Two Fantasies for Guitar

(2003)

Tvær gítarfantasiur / Two Fantasies for Guitar

Snorri Sigfús Birgisson, 2003

Risoluto

1.

♩. = c.120 (♩ = c.90) (← ♩ →)

Guitar

f

(Sharps and flats apply only to the notes they precede)

7

12

Capriccioso

17

p

20

22

24

poco rall.

27

pp

(A tempo)

30 $\text{♩} = c.45$ ($\text{♩} = c.67.5$)

p *mp* *mp* *mp*

34 *poco rit.*

mp *p* *cresc.*

38 *poco accel.* ($\text{♩} = c.76$)

mf *dim.* *p*

43

cresc. *f* *mp*

48 *poco rit.*

dim.

52 $\text{♩} = c.63$ ($\text{♩} = c.63$) *poco rit.*

(pp) *p* *mp* *p*

56 $\text{♩} = c.56$ *poco rit.* (no accents)

mp *mf* *mp*

♩ = c.50 **poco rit.** ♩ = c.45 ♩ = c.90

58

p *mp* *p*

(no accents)

Ritmico ♩ = c.60

61

mp

63

mp

66

mf *cresc.*

69

f

72

mp *mf*

75

f *mf* *f*

Tvær gítarfantasíur

78 *mf* *f*

82 *cresc.*

Estatico

84 *ff*

87

89

Vigoroso

← ♩ = ♩ →

← ♩ = ♩ →

← ♩ = ♩ →

← ♩ = ♩ →

♩ = c.120

♩ = c.120

♩ = c.120

91

95

Estatico

98

♩. = c.120

← ♩. = ♩. →

101

♩. = c.120

104

109

dim.

114

f cresc. molto

Affettuoso ♩. = c.56

119

fff *p*

125

132

(slow arp.) (very slow arp.)

136

f *p* *ppp*

2.

Meditativo (♩ = c.46)

(*)

p

cantabile (♩ = c.46 sempre)

poco f

5

p

dim.

(XII)

8

p

(cantabile)

poco f

12

p

dim.

14

p

(cantabile)

poco f

19

p

dim.

22

p

(*) Artificial harmonics (marked with $^{\circ}$) sound an octave higher.

27 (no harmonics)

Un poco più mosso accel.

32 (no harmonic)

♩ = c.50 ----- ♩ = c.56 (accel.)

pp *p* *mp*

35

♩ = c.60

cresc. molto *fff*

37

rit. ----- ♩ = c.46

(XII)

mf dim. *p*

Un poco agitato

41

mp

Più agitato

Sempre più agitato (♩ = c.48)

45

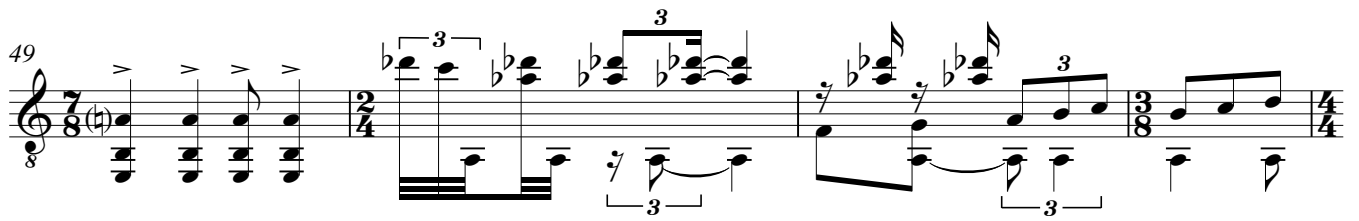
mf *f cresc. molto*

Appassionato (♩ = c.50)

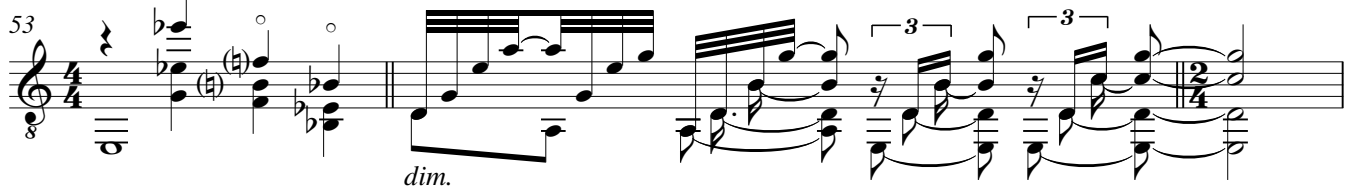
47

fff

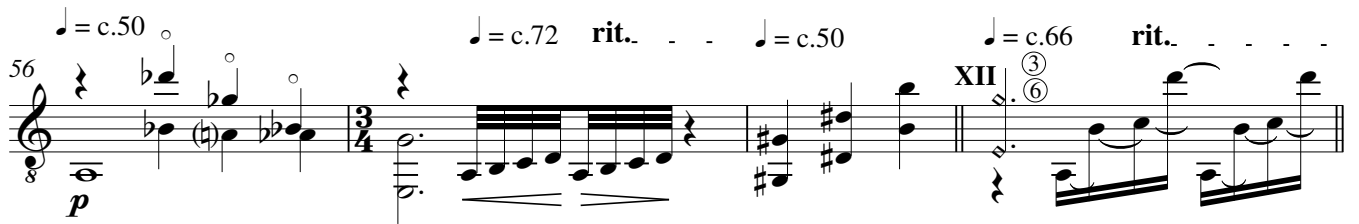
Tvær gítarfantasíur

49 

♩ = c.72 rit.

53 

dim.

56 

♩ = c.50

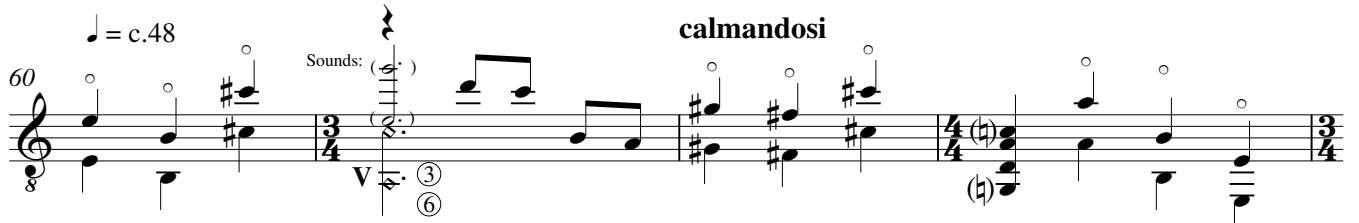
♩ = c.72 rit.

♩ = c.50

♩ = c.66 rit.

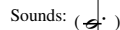
p

XII

60 

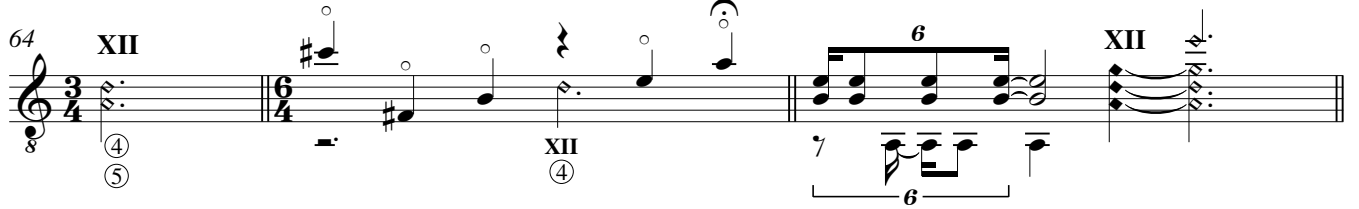
♩ = c.48

calmandosi

Sounds: 

Meditativo (♩ = c.46)

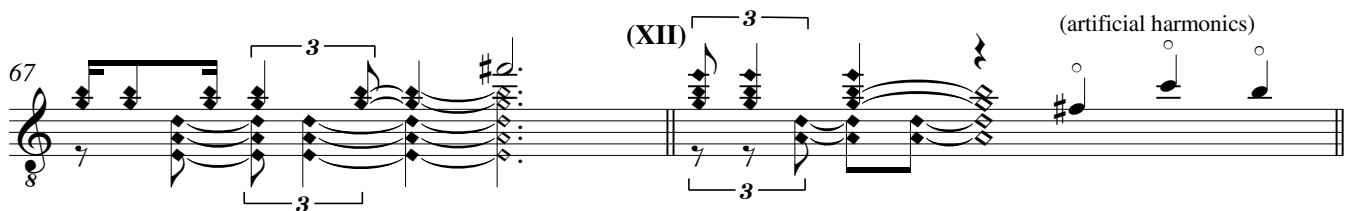
poco

64 

XII

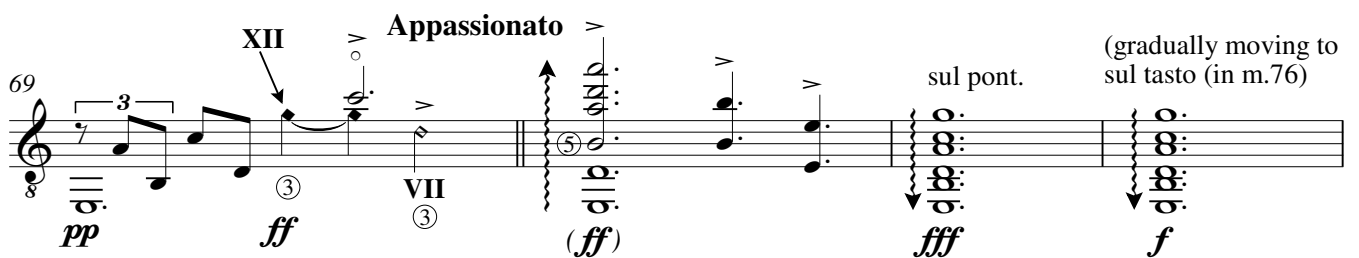
XII

XII

67 

(XII)

(artificial harmonics)

69 

Appassionato

sul pont.

(gradually moving to sul tasto (in m.76))

pp

ff

(*ff*)

fff

f

Calmandosi

(Each arpeggio slower than the previous one...)

sul tasto

73 

p

pp

ppp

pppp