

# Þrjú þættir úr Bendukonsert / Three Movements from Benda Concerto

## 1. Forspil / Prelude

Snorri Sigfús Birgisson, 2002

**Vigorouso** ♩ = c.118

**A**

Talking Drum H M L  
Bodhrán H M L Open  
Darabouka "Tek" "Doun"

**B**

Talking D.  
Bod.  
Darab.

**C**

Talking D.  
Bod.  
Darab.

24

Talking D.  
Bod.  
Darab.

Three Movements from Benda Concerto

2. Millispil / Intermezzo

**Con gioia** ♩. = 132 - 144 (♩ = 99 - 108)

Vibraphone 1 (without motor) *pp* *p* *pp*

Vibraphone 2 (without motor) *pp* *p* *pp*

Marimba *pp* *p* *pp*

Piano *pp* *p* *pp*

**A**



**B**

Vib.1 *p* *pp*

Vib.2 *p* *pp*

Mar. *p* *pp*

Pno. *p* *pp*

**B**

14

Vib.1 *mf* *pp* **C**

Vib.2 *mp* *pp*

Mar. (*pp*) (*pp*)

Pno. (*pp*) *mp* *mf* 5:6<sup>Δ</sup> 5:6<sup>Δ</sup> **C**

20

Vib.1 *mp* **D**

Vib.2 *mp*

Mar. *mp* 5 5 5 5

Pno. *mp* **D**

Three Movements from Benda Concerto

26

Vib.1 *mf* *pp* **E**

Vib.2 *mf* *pp*

Mar. *mf* *pp*

Pno. *mf* *pp* **E**



31

Vib.1 *mp*

Vib.2 *mp*

Mar. *mp*

Pno. *mp*

38 **F**

Vib.1 *pp*

Vib.2 *pp*

Mar. *pp*

Pno. *pp*



44

Vib.1 *mf* *pp*

Vib.2 *mf*

Mar. *mf*

Pno. *mf*

Three Movements from Benda Concerto

G

54

Vib.1

Vib.2

Mar.

Pno.

*pp*

G



64

Vib.1

Vib.2

Mar.

Pno.

*cresc.*

*poco cresc.*

*mf*

*mp*

Musical score for measures 72-77, featuring Vib. 1, Vib. 2, Mar., and Pno. The score includes dynamic markings (pp, f), articulation (accents), and a rehearsal mark (H). The key signature changes from one flat to two flats, and the time signature changes from 5/4 to 3/4 and then to 9/16 and 12/16. The piece concludes with a 5:6 ratio.



Musical score for measures 78-83, featuring Vib. 1, Vib. 2, Mar., and Pno. The score includes a 5:6 ratio marking and concludes with a 2/4 time signature.

Three Movements from Benda Concerto

Vib.1 *mf* *p* *pp* *p* **I**

Vib.2 *mf* *p* *pp* *p*

Mar. *mf* *p* *pp* *p*

Pno. *mf* *p* *pp* *p* 5



Vib.1 *pp* **J** (♩ = 247.5 - 270)

Vib.2 *pp*

Mar.

Pno. *pp* **J** (♩ = 247.5 - 270)

♩ = ♩+♩ →



101

Vib.1

Vib.2

Mar.

Pno.

*ppp*

*ppp*

*ppp*

*ppp*

**K** (♩ = 82.5 - 90)



108

Vib.1

Vib.2

Mar.

Pno.

3. Eftirspil / Epilogue

Tranquillo, ♩ = c.52

2 suspended Finger Cymbals

Vibraphone 1  
(without motor)

*ff*

2 suspended Cymbals  
(Small / Medium)

*pp*

Large suspended  
Chinese Hand Cymbal

2 Low Dobachi

*ff*

*pp*

Wood Block

*ff*

*f*

*pp*

Bongos

*f*

*pp*

Marimba

*ff*

*f*

Tranquillo, ♩ = c.52

Piano

**A**

6

2 susp. Finger Cym.

Vib. 1

2 susp. Cym. (S / M)

L. Ch. Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

**A**

Pno. *ppp* *legatissimo sempre*

*ppp*

*ppp* *legatissimo sempre*

**B**

12

2 susp. Finger Cym. *ppp*

Vib. I *ppp*

2 susp. Cym. (S / M) *ppp* On the dome

L. Ch. Hand Cym. (susp.) *ppp* On the dome

2 Low Dob.

W. Bl. *ppp*

Bongos

Mar. *ppp* Soft sticks With bow

Pno. **B**

Detailed description: This page of a musical score, numbered 12, is for the percussion and piano parts of 'Three Movements from Benda Concerto'. It features a 2/4 time signature. The percussion section includes: 2 suspended Finger Cymbals (ppp), Vibraphone I (ppp), 2 suspended Cymbals (Small/Medium) (ppp) with a 'On the dome' instruction, Left Hand Chime Cymbal (suspended) (ppp) with a 'On the dome' instruction, 2 Low Tom Drums, Wood Block (ppp), and Bongos. The Maracas part is split into two staves: the top staff uses soft sticks (ppp) and the bottom staff uses a bow. The piano part (Pno.) is at the bottom, marked with a section symbol 'B', and consists of a treble and bass clef staff with sustained chords.

This musical score page features a variety of percussion instruments and a piano part. The percussion section includes:

- 2 susp. Finger Cym.
- Vib. I
- 2 susp. Cym. (S/M)
- L. Ch. Hand Cym. (susp.)
- 2 Low Dob.
- W. Bl.
- Bongos
- Mar.

The piano part (Pno.) is written in the bottom system. The score is divided into two sections, C and D, marked with boxed letters. Section C begins at measure 18. Dynamics include *f*, *mf*, *p*, *pp*, and *mp*. The Bongos part features triplet markings. The piano part in section D starts with a *pp* dynamic. The score concludes with a double bar line and repeat signs.

26 **E**

2 susp. Finger Cym. *pp*

Vib. I *pp*

2 susp. Cym. (S / M) *pp*

L. Ch. Hand Cym. (susp.) *pp*

2 Low Dob. *pp*

W. Bl. *pp*

Bongos *pp*

Mar. *pp*

Pno. **E**

**F** **G**

33

2 susp. Finger Cym. 2/4 5/8 2/4 7/8 3/4

Vib. I 2/4 5/8 2/4 7/8 3/4

2 susp. Cym. (S/M) 2/4 5/8 2/4 7/8 3/4

L. Ch. Hand Cym. (susp.) 2/4 5/8 2/4 7/8 3/4

2 Low Dob. 2/4 5/8 2/4 7/8 3/4

W. Bl. 2/4 5/8 2/4 7/8 3/4

Bongos 2/4 5/8 2/4 7/8 3/4

Mar. 2/4 5/8 2/4 7/8 3/4

Pno. 2/4 5/8 2/4 7/8 3/4

This musical score page features seven staves of percussion instruments and one piano staff. The percussion instruments are: 2 suspended Finger Cymbals, Vibraphone I, 2 suspended Cymbals (Small/Medium), Left Hand Cymbal (suspended), 2 Low Drum Bongos, Wood Block, Bongos, Maracas, and Piano. The score is divided into two sections, 'F' and 'G', indicated by boxed letters at the top. Section 'F' begins at measure 33. The percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *f*, *mf*, *p*, and *mp* are used throughout. The piano part in section 'G' features a melodic line with slurs and ties, and includes a key signature change to one flat. The time signatures for the percussion parts are 2/4, 5/8, 2/4, 7/8, and 3/4.

**H**

40

2 susp. Finger Cym. *p*

Vib. I *mp*

2 susp. Cym. (S/M) *p*

L. Ch. Hand Cym. (susp.) *p*

2 Low Dob. *p*

W. Bl. *p*

Bongos *p*

Mar. *mp*

Pno. *mp*

3

Detailed description: This page of a musical score, numbered 16, is titled 'Three Movements from Benda Concerto'. It features a rehearsal mark 'H' at the top left, followed by the measure number '40'. The score is arranged in a multi-staff format. The top section includes five percussion staves: '2 susp. Finger Cym.' (piano), 'Vib. I' (mezzo-piano), '2 susp. Cym. (S/M)' (piano), 'L. Ch. Hand Cym. (susp.)' (piano), and '2 Low Dob.' (piano). Below these are three more percussion staves: 'W. Bl.' (piano), 'Bongos' (piano), and 'Mar.' (mezzo-piano). The bottom section consists of a piano (Pno.) staff with a mezzo-piano dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a triplet of eighth notes in the final measure. Vertical dashed lines connect the percussion parts to the piano part, indicating synchronization points. The key signature has one flat, and the time signature is 3/4.



46

**I** **J** **K**

2 susp. Finger Cym.

Vib. 1

2 susp. Cym. (S / M)

L. Ch. Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

Pno.

The score is divided into three sections labeled I, J, and K. Section I (measures 46-50) features a complex rhythmic pattern with various dynamics (f, mf, mp) and articulation (accents, slurs). Section J (measures 51-55) continues the rhythmic development with triplet markings and dynamic changes. Section K (measures 56-60) concludes with sustained notes and dynamic markings. The percussion parts include 2 suspended finger cymbals, 2 suspended cymbals (small and medium), left-hand cymbal (suspended), 2 low doumbeks, warrigals, bongos, and maracas. The piano part provides harmonic support with chords and melodic lines.

53

2 susp. Finger Cym.

Vib. 1

2 susp. Cym. (S / M)

L. Ch. Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

Pno.

This musical score page, numbered 18, is titled 'Three Movements from Benda Concerto'. It features a score for percussion and piano. The percussion section includes: 2 suspended Finger Cymbals, Vib. 1, 2 suspended Cymbals (Small/Medium), Left Hand Cymbal (suspended), 2 Low Tom Drums, Wood Block, and Bongos. The piano part is in the bass clef. The score begins at measure 53. The percussion parts are characterized by rhythmic patterns with many rests, often indicated by vertical dashed lines. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some notes tied across measures. The key signature has one flat (B-flat), and the time signature is 4/4.

**L** **M**

58 Molto tranquillo ♩ = c.46

2 susp. Finger Cym.

Vib.1

2 susp. Cym. (S / M)

L. Ch. Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar.

**L** **M**

Pno.

*f* *mp* *mf* *f* *mp* *mf* *f* *p dolce*

Three Movements from Benda Concerto

← ♩ = ♩ →

**N** ♩ = c.92

62

2 susp. Finger Cym. *p*

Vib.1

2 susp. Cym. (S / M) *p*

L. Ch. Hand Cym. (susp.) *p* (On the dome and on the edge)

2 Low Dob.

W. Bl. *p*

Bongos *p*

Mar. *p*

Pno. *p*

rall. ....

68 **O**

2 susp. Finger Cym. *pp* *ppp*

Vib.1

2 susp. Cym. (S / M) *pp* *ppp*

L. Ch. Hand Cym. (susp.) *pp* (On the dome)

2 Low Dob. *pp*

W. Bl. *pp* *ppp*

Bongos *pp* *ppp*

Mar. *pp* *ppp* Very soft sticks

Pno. *pp* *ppp*

**O**

rall. ....

Detailed description: This page of a musical score, numbered 21, contains measures 68 through 71. It features a percussion ensemble and a piano. The percussion parts include two suspended finger cymbals, two suspended cymbals (small and medium), a left-hand suspended cymbal, two low toms, a wood block, bongos, and a maraca. The piano part is in the bottom system. The score is marked with a 'rall.' (rallentando) at the beginning and end of the section. Measure 68 starts with a circled 'O' and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'rall.'. The percussion parts are marked with dynamics *pp* (pianissimo) and *ppp* (pianississimo). The piano part is marked with *pp* and *ppp*. The score includes various musical notations such as triplets, slurs, and fermatas. A circled 'O' appears at the beginning of measure 68 and at the end of measure 71. The maraca part is marked 'Very soft sticks'. The wood block part has a circled 'O' above it. The bongos part has a circled 'O' above it. The piano part has a circled 'O' above it. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for each percussion instrument.