

til Eggerts, Péturs og Steefs

Þrír þættir úr Bendukonsert / Three Movements from Benda Concerto

Snorri Sigfús Birgisson, 2002

1. Forspil / Prelude

Vigorouso ♩ = c.118

(Perc.1) Talking Drum
 (Perc.2) Bodhrán
 (Perc.3) Darabouka

The first system of the prelude consists of three staves. The top staff is for Talking Drum (Perc.1), the middle for Bodhrán (Perc.2), and the bottom for Darabouka (Perc.3). The tempo is marked 'Vigorouso' with a quarter note equal to approximately 118 beats per minute. The music is in 3/8 time and features various rhythmic patterns, including triplets and glissandos. The Talking Drum part has 'gliss.' markings above several phrases. The Bodhrán part has triplet markings above several phrases. The Darabouka part has a triplet marking above a phrase.



Talking D.
 Bod.
 Darab.

The second system of the prelude continues the music from the first system. It features three staves: Talking D., Bod., and Darab. The Talking D. staff has a 'gliss.' marking above a phrase and a box labeled 'A' above a measure. The Bod. staff has a triplet marking above a phrase. The Darab. staff has a triplet marking above a phrase.



Talking D.
 Bod.
 Darab.

The third system of the prelude continues the music from the second system. It features three staves: Talking D., Bod., and Darab. The Talking D. staff has a measure marked with '11'. The Bod. staff has a triplet marking above a phrase. The Darab. staff has a triplet marking above a phrase.



Talking D.
 Bod.
 Darab.

The fourth system of the prelude continues the music from the third system. It features three staves: Talking D., Bod., and Darab. The Talking D. staff has a box labeled 'B' above a measure and 'gliss.' markings above several phrases. The Bod. staff has triplet markings above several phrases. The Darab. staff has a triplet marking above a phrase.

19 *gliss.* 3 *gliss.* *gliss.*

Talking D.

Bod.

Darab.



22 **C** *gliss.* 6 *gliss.* *gliss.* *gliss.*

Talking D.

Bod.

Darab.



26 *gliss.* 3 *gliss.* *gliss.*

Talking D.

Bod.

Darab.



29 *gliss.* *gliss.*

Talking D.

Bod.

Darab.

2. Millispil / Intermezzo

1 **Con gioia** ♩. = 132 - 144 (♩ = 99 - 108)

Vibraphone 2
(without motor)

pp

5 A p pp

9 B p pp

14 C mp pp

19 D mp

23 mf

27 E pp

30 mp

34 F pp

39 pp

43 mf

48 mf

54 **G**
Vib.2 *pp*

61
Vib.2 *poco cresc.*

68
Vib.2 *mp*

73 **H**
Vib.2 *pp* *f* *pp*

77
Vib.2 *5:6* *5:6*

82
Vib.2 *5:6* *mf*

88
Vib.2 *p* *pp*

92 **I**
Vib.2 *p*

96
Vib.2 *5* *5* *5* *5*

100 **J** ($\text{♩} = 247.5 - 270$) **K** ($\text{♩} = 82.5 - 90$)
Vib.2 *pp* *ppp*

106
Vib.2

109
Vib.2

3. Eftirspil / Epilogue

Tranquillo, ♩ = c.52

2 suspended Finger Cymbals (perc.1)
Vibraphone 1 (without motor) (perc.1)
2 Suspended Cymbals (S / M) (perc.1)
Large Chinese Hand Cymbal (suspended)
2 Low Dobachi
Wood Block
Bongos
Marimba (perc.3)



A

Vib. 1 (perc.1)
2 Susp. C. (perc.1)
L.Ch.Hand Cym. (susp.)
2 Low Dob.
W. Bl.
Bongos
Pno.

12 **B**

L.Ch.Hand Cym. (susp.) *ppp*

2 Low Dob.

W. Bl. *ppp*

Bongos *ppp*

Mar. (perc.3) Soft sticks *ppp*

16 **C** **D**

Vib.1 (perc.1) *f*

2 Susp. C. (perc.1) *p*

L.Ch.Hand Cym. (susp.)

2 Low Dob. *f* *p*

W. Bl. *f* *mf* *pp*

Bongos *mf* *mp*

Mar. (perc.3) *f* *mf*

Pno. *pp*

23

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

pp

Pno.



26 **E**

2 susp. F.Cym. (perc.1)

2 Susp. C. (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

30

2 susp. F.Cym. (perc.1)

Vib.1 (perc.1)

2 Susp. C. (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.



33

2 Susp. C. (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

F

G

p

f

mf

mp

f

mf

p

mf

p

37

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Pno.

Detailed description: This musical score covers measures 37 to 40. It features five percussion staves and a piano accompaniment. The percussion parts are: L.Ch.Hand Cym. (susp.), 2 Low Dob., W. Bl., and Bongos. The piano part is written in two staves. The time signature starts at 2/4, changes to 7/8 at measure 38, and returns to 3/4 at measure 40. Dynamics include *p* (piano) and *mp* (mezzo-piano). A double bar line is present at the end of measure 40.



H

40

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

Detailed description: This musical score covers measures 40 to 43. It features six percussion staves and a piano accompaniment. The percussion parts are: L.Ch.Hand Cym. (susp.), 2 Low Dob., W. Bl., Bongos, and Mar. (perc.3). The piano part is written in two staves. The time signature is 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). A double bar line is present at the end of measure 43.

I

44

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

f

mf

f

mf



J

47

Vib.1 (perc.1)

2 Susp. C. (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

mp

mf

p

mf

K

50

Vib.1 (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

mf

mp



54

Vib.1 (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

L

Musical score for Percussion 2, section L (measures 57-60). The score includes parts for Vib.1 (perc.1), L.Ch.Hand Cym. (susp.), 2 Low Dob., W. Bl., Bongos, and Mar. (perc.3). The time signature is 5/4. Dynamics include *f*, *mf*, and *f*. The Mar. part features a triplet of eighth notes.



M

Musical score for Percussion 2, section M (measures 59-62). The score includes parts for Vib.1 (perc.1), 2 Susp. C. (perc.1), L.Ch.Hand Cym. (susp.), 2 Low Dob., W. Bl., Bongos, and Pno. The time signature changes from 5/4 to 2/4. The tempo/mood is *Molto tranquillo* with a metronome marking of ♩ = c.46. Dynamics include *mp* and *p dolce*. The Pno. part is marked *p dolce*.

61

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Pno.

← ♩ = ♩ →



65

2 susp. F.Cym. (perc.1)

Vib.1 (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

N ♩ = 92

O

(On the dome and on the edge)

p

pp

p

p

pp

p

pp

69

2 susp. F.Cym. (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

(On the dome)

pp

Very soft sticks

pp

ppp

ppp

Detailed description: This musical score covers measures 69 and 70. The time signature changes from 5/4 to 6/4. The 2 susp. F.Cym. (perc.1) part has a single note in measure 69. The L.Ch.Hand Cym. (susp.) part has a melodic line starting in measure 69 with a *pp* dynamic, marked "(On the dome)". The 2 Low Dob. part is silent. The W. Bl. part has a melodic line starting in measure 70. The Bongos part has a rhythmic pattern starting in measure 70 with a *ppp* dynamic. The Mar. (perc.3) part has a melodic line starting in measure 69 with a *pp* dynamic, marked "Very soft sticks". The Pno. part has a sustained chord in measure 69 and a melodic line in measure 70 with a *ppp* dynamic.



71

2 susp. F.Cym. (perc.1)

2 Susp. C. (perc.1)

L.Ch.Hand Cym. (susp.)

2 Low Dob.

W. Bl.

Bongos

Mar. (perc.3)

Pno.

ppp

ppp

ppp

ppp

Detailed description: This musical score covers measures 71 and 72. The 2 susp. F.Cym. (perc.1) part has a melodic line with triplets and a *ppp* dynamic. The 2 Susp. C. (perc.1) part has a melodic line with triplets and a *ppp* dynamic. The L.Ch.Hand Cym. (susp.) part is silent. The 2 Low Dob. part is silent. The W. Bl. part has a melodic line starting in measure 71 with a *ppp* dynamic. The Bongos part has a rhythmic pattern starting in measure 71. The Mar. (perc.3) part has a melodic line starting in measure 71 with a *ppp* dynamic. The Pno. part has a sustained chord in measure 71 and a melodic line in measure 72 with a *ppp* dynamic.

Percussion 2

Appendix:
2. Millispil / Intermezzo (rehearsal score)

Con gioia ♩ = 132 - 144 (♩ = 99 - 108)

Vibraphone 1 (without motor) (perc.1) *pp*

Vibraphone 2 (without motor) *pp*

Marimba (perc.3) *pp*

Piano *pp*

A

Vib.1 (perc.1) *p* *pp*

Vib.2 *p* *pp*

Mar. (perc.3) *p* *pp*

Pno. *p* *pp*

Vib.1 (perc.1) *p*

Vib.2 *p*

Mar. (perc.3) *p*

Pno. *p*

B

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar. (perc.3) *pp*

Pno. *pp*

15 C

Vib.1 (perc.1) *mf* *pp*

Vib.2 *mp* *pp*

Mar. (perc.3) (*pp*) (*pp*)

Pno. (*pp*) *mp*

19

Vib.1 (perc.1) *mp*

Vib.2 *mp*

Mar. (perc.3) *mp*

Pno. *mf* 5:6♯ *mp*

22 D

Vib.1 (perc.1)

Vib.2

Mar. (perc.3) 5 5

Pno.

25

Vib.1 (perc.1) *mf*

Vib.2 *mf* 16

Mar. (perc.3) 5 5 *mf*

Pno. *mf*

E

29

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar. (perc.3) *pp*

Pno. *pp*

31

Vib.1 (perc.1) *mp*

Vib.2 *mp*

Mar. (perc.3) *mp*

Pno. *mp*

35

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

38

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

F

40

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar. (perc.3) *pp*

Pno. *pp*

43

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

47

Vib.1 (perc.1) *mf*

Vib.2 *mf*

Mar. (perc.3) *mf*

Pno. *mf*

50

Vib.1 (perc.1) *pp*

Vib.2

Mar. (perc.3)

Pno.

G

54

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

pp

59

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

64

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

cresc.

poco cresc.

69

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

mf

mp

72

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar. (perc.3) *pp*

Pno. *pp*

75

Vib.1 (perc.1) *f* **H** *pp* 5:6♭

Vib.2 *f* *pp* 5:6♭

Mar. (perc.3) *f* *pp* 5:6♭

Pno. *f* *pp* 5:6♭ 5:6♭

79

Vib.1 (perc.1) 5:6♭

Vib.2 5:6♭

Mar. (perc.3) 5:6♭

Pno. 5:6♭ 5:6♭

84

Vib.1 (perc.1) *mf*

Vib.2 5:6♭ *mf*

Mar. (perc.3) 5:6♭ *mf*

Pno. 5:6♭ *mf*

89

Vib.1 (perc.1) *p* *pp*

Vib.2 *p* *pp*

Mar. (perc.3) *p* *pp*

Pno. *p* *pp*

I

92

Vib.1 (perc.1) *p*

Vib.2 *p*

Mar. (perc.3) *p*

Pno. *p*

96

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

J (♩ = 247.5 - 270)

99

Vib.1 (perc.1) *pp*

Vib.2 *pp*

Mar. (perc.3)

Pno. *pp*

102

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.

K
105 (♩ = 82.5 - 90)

Vib.1 (perc.1) *ppp*

Vib.2 *ppp*

Mar. (perc.3) *ppp*

Pno. *ppp*



107

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.



109

Vib.1 (perc.1)

Vib.2

Mar. (perc.3)

Pno.