

Snorri Sigfús Birgisson:

# Ævintýri eitt ég veit

fyrir

Alt-saxófón, fiðlu, barítónhorn og slagverk (1,2 og 3)

# A Fairy Tale I Knew

for

Alto Saxophone, Violin, Baritone Horn and Percussion (1, 2 and 3)

(2009/2010)

Þetta verk var samið að tilstuðlan *Sinfóníuhljómsveitar tónlistarskólanna*.

Kaflar verksins eru sjálfstæðir og ekki er nauðsynlegt að leika þá alla saman. Séu færri en þrjú kaflar leiknir á tónleikum heitir verkið annars vegar *Þáttur úr Ævintýri* og hins vegar *Tveir þættir úr Ævintýri*.

This piece was composed at the request of  
*The Symphony Orchestra of the Music Schools* in Iceland.

The movements are independent and can be performed separately or two movements together. For such performances the piece is called, respectively:  
*Movement from A Fairy Tale I Knew* or *Two Movements from A Fairy Tale I Knew*.

Baritone Horn

# Ævintýri eitt ég veit / A Fairy Tale I Knew

Snorri Sigfús Birgisson, 2009/2010

1.

♩. = c.116

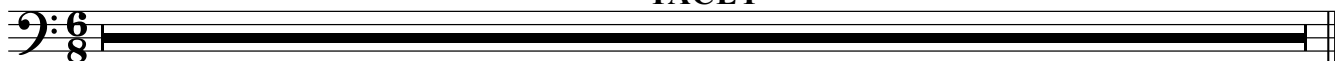
**TACET**



2.

116 ♩. = c.58

**TACET**



3.

252  $\text{♩} = \text{c.}100$   
*cantabile*

257 **A**

262 **B**

268 **C**

273 **D**

279 **E**

285 **F**

292 **G**

299 **H**

Musical staff for measure 299, marked H. It features a series of eighth notes with slurs and various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

306 **I**

Musical staff for measure 306, marked I. It features a series of eighth notes with slurs and various time signatures: 4/4, 3/4, 4/4, 3/4. A fermata is present over the final two measures, with a '2' above it.

313 **J**

Musical staff for measure 313, marked J. It features a series of eighth notes with slurs and various time signatures: 3/4, 2/4, 4/4, 3/4.

318 **K**

Musical staff for measure 318, marked K. It features a series of eighth notes with slurs and various time signatures: 4/4, 3/4, 4/4.

324

Musical staff for measure 324. It features a series of eighth notes with slurs and various time signatures: 4/4, 3/4, 4/4.

330 **L**

Musical staff for measure 330, marked L. It features a series of eighth notes with slurs and various time signatures: 3/4, 4/4, 3/4, 4/4.

337

Musical staff for measure 337. It features a series of eighth notes with slurs and various time signatures: 4/4, 2/4, 4/4.

341

Musical staff for measure 341. It features a series of eighth notes with slurs and various time signatures: 4/4, 3/4, 4/4.