

Snorri Sigfús Birgisson:

# Ævintýri eitt ég veit

fyrir

Alt-saxófón, fiðlu, barítónhorn og slagverk (1, 2 og 3)

# A Fairy Tale I Knew

for

Alto Saxophone, Violin, Baritone Horn and Percussion (1, 2 and 3)

(2009/2010)

Þetta verk var samið að tilstuðlan *Sinfóníuhljómsveitar tónlistarskólanna*.

Kaflar verksins eru sjálfstæðir og ekki er nauðsynlegt að leika þá alla saman. Séu færri en þrjú kaflar leiknir á tónleikum heitir verkið annars vegar *Þáttur úr Ævintýri* og hins vegar *Tveir þættir úr Ævintýri*.

This piece was composed at the request of  
*The Symphony Orchestra of the Music Schools* in Iceland.

The movements are independent and can be performed separately or two movements together. For such performances the piece is called, respectively:  
*Movement from A Fairy Tale I Knew* or *Two Movements from A Fairy Tale I Knew*.

## Percussion 2

Snare Drum  
Ride Cymbal (m)  
Bongos  
2 Congas  
2 Timbales (ml, l)

Percussion 2

# Ævintýri eitt ég veit / A Fairy Tale I Knew

1.

Snorri Sigfús Birgisson, 2009/2010

Bongos  
2 Congas  
2 Timbales (m,ml)

$\text{♩} = c.116$

*ff* **2** *f*

7 **A**

14 **B** **C**  $\triangle$   $\square$   $\square$

20 **D**  $\square$   $\square$   $\triangle$

26 **E** **F**  $\triangle$   $\square$   $\square$

31 **G**  $\square$   $\triangle$

38 **H**  $\triangle$   $\square$   $\square$  **I**

43 **J**

48 **K** **L** **3**

54 **M** **2** **N**

*ff*

60 **O** **P**

5

64 **Q**

3

68 **R**

74 **S**

78 **T**

Ride Cymbal **U**

Bongos  
2 Congas  
2 Timbales (m,ml)

*pp*

4

9

*pp*

85 **V**

9

4

9

4

90 W

Musical notation for measures 90-94. Measure 90: 4/4 time, quarter note, eighth notes. Measure 91: 9/8 time, quarter note, eighth notes. Measure 92: 4/4 time, quarter note, eighth notes. Measure 93: 9/8 time, quarter note, eighth notes. Measure 94: 4/4 time, quarter note, eighth notes. The bottom staff has rests in measures 90-91 and rhythmic patterns in 92-94.

95 X

Musical notation for measures 95-99. Measure 95: 9/8 time, quarter note, eighth notes. Measure 96: 4/4 time, quarter note, eighth notes. Measure 97: 9/8 time, quarter note, eighth notes. Measure 98: 4/4 time, quarter note, eighth notes. Measure 99: 9/8 time, quarter note, eighth notes. The bottom staff has rests in measures 95-96 and rhythmic patterns in 97-99.

100 Y Z

Musical notation for measures 100-104. Measure 100: 4/4 time, quarter note, eighth notes. Measure 101: 9/8 time, quarter note, eighth notes. Measure 102: 4/4 time, quarter note, eighth notes. Measure 103: 9/8 time, quarter note, eighth notes. Measure 104: 4/4 time, quarter note, eighth notes. The bottom staff has rests in measures 100-101 and rhythmic patterns in 102-104.

105

Musical notation for measures 105-109. Measure 105: 9/8 time, quarter note, eighth notes. Measure 106: 4/4 time, quarter note, eighth notes. Measure 107: 9/8 time, quarter note, eighth notes. Measure 108: 4/4 time, quarter note, eighth notes. Measure 109: 9/8 time, quarter note, eighth notes. The bottom staff has rests in measures 105-106 and rhythmic patterns in 107-109.

110

Musical notation for measure 110. Measure 110: 4/4 time, quarter note, eighth notes. Measure 111: 9/8 time, quarter note, eighth notes. Measure 112: 4/4 time, quarter note, eighth notes. Measure 113: 4/4 time, quarter note, eighth notes. Measure 114: 4/4 time, quarter note, eighth notes. Measure 115: 4/4 time, quarter note, eighth notes. Measure 116: 4/4 time, quarter note, eighth notes. Measure 117: 4/4 time, quarter note, eighth notes. Measure 118: 4/4 time, quarter note, eighth notes. Measure 119: 4/4 time, quarter note, eighth notes. Measure 120: 4/4 time, quarter note, eighth notes. The bottom staff has rests in measures 110-111 and rhythmic patterns in 112-120.

2.

Snare Drum  $\text{♩} = \text{c.58}$   
 $\frac{6}{8}$  Snares off *ppp*

120 **A**  
 $\frac{9}{8}$  *ppp*

125 **B** Preciso Liberamente  
 $\frac{9}{8}$   $\frac{6}{8}$  *ppp*

130 **C** Preciso  
 $\frac{9}{8}$   $\frac{6}{8}$  *ppp* **2** *mp* *mf*

137 **D** **E**  
 $\frac{9}{8}$   $\frac{6}{8}$  *f* *ppp*

144 **F** **G**  
 $\frac{9}{8}$   $\frac{6}{8}$  *ppp* **2**

153 **H**

161 **I**

*mp* *mf*

166 **J**

*f* *mp*

171 **K**

*ppp* 12/16

177 **L**

*pp* *p* 6/8

182 **M**

*ppp* *fff*

185 **N**

*ppp*

189

4





220

*ff* *ppp*

222

Liberamente poco accel. . . . . poco rit. .

$\text{♩} = \text{c.}66$   $\text{♩} = \text{c.}74$

3 8 6 2

236

5

242

U A tempo poco rall. V

*pp*

247

5 3

3.

♩ = c.100

Ride Cymbal

254 255 256 257 258

259

259 260 261 262 263

Ride Cymbal  
Bongos  
2 Congas  
2 Timbales (m,ml)

264 265 266 267 268 269 270 271 272 273

274

274 275 276 277 278 279 280

281

281 282 283 284 285

286

286 287 288 289 290 291 292 293

294

294 295 296 297 298 299

