

Snorri Sigfús Birgisson:

Dans

fyrir selló

Dance

for violoncello

Dance (1981/1982) consists of 9 movements of which the first is by far the longest. The remaining 8 movements (2.-9.) are very short fragments or "moments". The performer of *Dance* should invariably start with the first movement but it is not necessary to play each and every one of the remaining 8 movements. It is left to the discretion of the performer to decide how many of these to play and in which order. For example, the order of movements might be as follows:
1.-5.-6.-8.-7.-9.

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S.S.B.

pp

poco rit.

A tempo

poco rit. *c. 6''*

♩ = c. 52
pochiss. *pochiss. (sim.)*

pp Separate bowing, legato (*Strich für Strich*)

(*pochiss.*)

pp *poco* *pp* *p*

pp *mp* *pp* *mf*

pp *f* *pp* *ff*

pp *fff* *pp flautando*

Allargando

2.

Calmo

♩ = c.58

II: Sounding pitch: Sounding p.: Sounding p.: I: Sounding p.:

II, III I, II (I, II) (I, II)

non vibrato pizz. vibr. pizz. arco (I, II) (preciso)

harmonics, - or imitating the colour of harmonics

3.

non vibrato arco (II) arco (I)

pp pizz. pizz. pizz.

(Durata: c.20")

4.

Cantabile, semplice

(Durata: c.35")

5.

♩ = c.72 **accel.** ♩ = c.88

Sounding p.: Sounding p.:

pp pizz. (preciso) (preciso)

6.

"Clock-like"

♩ = c.84

Right hand:
Tap with the ivory at the tip of the bow.
(Ossia: Tap with the bow-screw) →

Left hand →

7.

♩ = c.66

♩ = c.56

rit.

8.

♩ = c.76

♩ = c.63 rit.

Sounding p.
of harmonics: ○

9.

Calmo

Sounding p.: ○

non vibrato

(Durata: c.35")