



(22)

Musical score for measures 22-23. Measure 22 features a treble clef with a sequence of eighth notes, some beamed in pairs, with fingerings 5 and 3. The bass clef has a whole note chord. Measure 23 continues with similar eighth notes in the treble and a half-note bass line. A '(sim.)' marking is above the treble staff.

(23)

Musical score for measures 23-24. Measure 23 has a treble clef with eighth notes and fingerings 6, 6, 6, 6, 6. The bass clef has a half-note chord. Measure 24 continues with eighth notes in the treble and a half-note bass line.

(24) - al  $\text{♩} = c.69$

Musical score for measures 24-25. Measure 24 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 25 continues with eighth notes in the treble and a half-note bass line with fingerings 3, 3.

(25)

Musical score for measures 25-26. Measure 25 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 26 continues with eighth notes in the treble and a half-note bass line. A '(ten.)' marking is above the treble staff, and '(ff)' is below the bass staff.

26

Musical score for measures 26-31. Measure 26 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 27 continues with eighth notes in the treble and a half-note bass line. Measure 28 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 29 continues with eighth notes in the treble and a half-note bass line. Measure 30 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 31 continues with eighth notes in the treble and a half-note bass line. A '(ten.)' marking is above the treble staff, and '(ff)' is below the bass staff.

31

Musical score for measures 31-36. Measure 31 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 32 continues with eighth notes in the treble and a half-note bass line. Measure 33 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 34 continues with eighth notes in the treble and a half-note bass line. Measure 35 has a treble clef with eighth notes and fingerings 6, 6. The bass clef has a half-note chord. Measure 36 continues with eighth notes in the treble and a half-note bass line. A '(ten.)' marking is above the treble staff, and '(ff)' is below the bass staff.

♩ = c.48 **poco a poco accel.** ♩ = c.52

♩ = c.58

♩ = c.60

♩ = c.138 **rit. molto** **Molto esitante, poco a poco accel.**  
 (♩ = c.40) (♩ = c.46)

♩ = c.52 (♩ = c.56) (ten. sempre)

♩ = c.60

poco a poco calmandosi

52

52

*poco f* *poco f*

3 3 3 6 (ten. sempre) 6

Detailed description: This system contains measures 52 and 53. Measure 52 features a treble clef with a series of eighth notes, some with flats, and a bass clef with a single note. Measure 53 continues with eighth notes in the treble and sixteenth notes in the bass. Dynamic markings include *poco f* and *f*. Fingerings 3 and 6 are indicated. A tenuto marking is present over the final notes.

54

54

6 6 6 6

3

Detailed description: This system contains measures 54 and 55. Measure 54 has eighth notes in the treble and sixteenth notes in the bass. Measure 55 continues with similar rhythmic patterns. Fingerings 6 and 3 are shown.

(55) (♩ = c.54)

(55)

*dim.* *mf* *mf*

3 3 6 5 3 3

Detailed description: This system contains measures 55 and 56. Measure 55 has eighth notes in the treble and sixteenth notes in the bass. Measure 56 has eighth notes in the treble and sixteenth notes in the bass. Dynamic markings include *dim.*, *mf*, and *mf*. Fingerings 3, 6, 5, and 3 are indicated. A tempo marking of ♩ = c.54 is present.

57 (♩ = c.52)

57

*dim.* *mp* *mp*

6 5 3 5 3

Detailed description: This system contains measures 57 and 58. Measure 57 has eighth notes in the treble and sixteenth notes in the bass. Measure 58 has eighth notes in the treble and sixteenth notes in the bass. Dynamic markings include *dim.* and *mp*. Fingerings 6, 5, 3, 5, and 3 are indicated. A tempo marking of ♩ = c.52 is present.

59

59

*p* *dim.* *dim.*

*p* *dim.*

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has eighth notes in the treble and sixteenth notes in the bass. Measure 60 has eighth notes in the treble and sixteenth notes in the bass. Measure 61 has eighth notes in the treble and sixteenth notes in the bass. Dynamic markings include *p* and *dim.*. Fingerings 3 and 3 are indicated.

62 ♩ = c.50 ♩ = c.48 ♩ = c.40 lunga

62

*pp dim.* *pp dim.* *lunga* *lunga*

3

a t t a c c a

Detailed description: This system contains measures 62, 63, 64, and 65. Measure 62 has eighth notes in the treble and sixteenth notes in the bass. Measure 63 has eighth notes in the treble and sixteenth notes in the bass. Measure 64 has eighth notes in the treble and sixteenth notes in the bass. Measure 65 has eighth notes in the treble and sixteenth notes in the bass. Dynamic markings include *pp dim.* and *lunga*. A tempo marking of ♩ = c.50 is present. A fingerings 3 is indicated. The word 'attacca' is written vertically on the right side.

1  $\text{♩} = \text{c.}116$

*pp*  
(no accents)

*pp*  
(no accents)

14 (preciso)

*pp*  
(no accents)

22

34

45 (preciso)

52 (non rit.)

62 rit.

*mp* *pp*

*mp* *pp*

69 **A tempo** ♩ = c.232 (preciso)

*poco a poco cresc.* *mf dim.*

*poco a poco cresc.* *mf dim.*

74 **rit.** ♩ = c.80

*p* *p*

82

89 *mp* *mp*

96 *mf* *mf*

104 *cresc.* *dim.* *dim.*

A tempo (preciso)

Hlið við hlið

♩ = c.232

111

*p* poco a poco *cresc.* *mf*

*p* poco a poco *cresc.* *mf*

rit. . . . .

117

poco *f* *f*

poco *f* *f*

♩ = c.80

122

*mf* *mf*

129

138

*f* *ff*

*f* *ff*

145

152  $\text{♩} = \text{c.}116$  (preciso)

*mf* poco a poco cresc.

*mf* poco a poco cresc.

159

*poco f*

*poco f*

165 poco a poco accel.

*f*

*ff*

*f*

*ff*

170  $\text{♩} = \text{c.}132$

(*ff*)

*fff*

177

177

186 (non rit.)

*subito p*

3

3



198  $\text{♩} = \text{c.}132$  sempre (non rit.)

209

220

230

6

6

a  
t  
t  
a  
c  
c  
a

**Giocoso**

$\text{♩} = \text{c.}120$

3.

1

*f*

*mf*

*f*

5

*mf*

9 (non rit.)  $\text{♩} = \text{c.}120$  sempre

*p*

*mf*

*f*

*mf*

*p*

*mf*

14 *f* *mp* *mp*

21 *mf* *p* *mp* *p* *poco*

30 *mp* *pp* *p* *pp* *poco*

37 *p* *p* *(Non rit.!)*

45 *pp* *pp*

55 *ppp* *ppp* **4** **4**

4.

♩ = c.144

1 *pp senza espressione*

*pp senza espressione*

9

15 *p*

*p*

*pp*

*pp*

22 *p*

*p*

*dim.*

*dim.*

30 *pp*

*pp*

*mp cresc.*

*mp cresc.*

*f dim.*

*f dim.*

36

*p*

*p*

41

46

*mp* *cresc.* *f*

52

*pp* *pp*

56

*ff esplosivo* *ff esplosivo*

60

*p* *p*

66

*p* (non rit.)

73 *pp*

76

79

83  $\frac{2}{4}$   $\frac{5}{4}$

86  $\frac{2}{4}$   $\frac{2}{4}$

89 *p*

94

Detailed description of the musical score: The score is for a piece titled 'Hlið við hlið' on page 14. It is written in 5/4 time and consists of six systems of two staves each. The first system (measures 73-75) is marked *pp* and features a complex melodic line with many accidentals (sharps and flats) and slurs. The second system (measures 76-78) continues this melodic development. The third system (measures 79-82) also continues the melodic line. The fourth system (measures 83-85) shows a change in time signature from 5/4 to 2/4 and back to 5/4. The fifth system (measures 86-88) continues in 2/4 time. The sixth system (measures 89-91) is marked *p* and features a more rhythmic, eighth-note pattern in the right hand. The final system (measures 92-94) concludes the piece with a melodic line similar to the beginning.

99

104

*poco a poco cresc.*

109

114

119

124

129

*(ff)*



152

154

156

158

163

167

(Durata: c.12')