

to Nora

# Hymni / Hymn

1982

(Arrangement for 4 Cellos (or Cello Ensemble): July 18th 2001)

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Molto tranquillo e semplice. Dolcissimo e legatissimo sempre.

I.

$\text{♩} = \text{c.}40$

Violoncello 1  
Violoncello 2  
Violoncello 3  
Violoncello 4

*pp*  
*ppp*  
*ppp*  
*ppp*

*sim.*  
*sim.*  
*sim.*  
*sim.*

*ten.*  
*ten.*  
*ten.*  
*ten.*

\*Separate bowing, legatissimo

poco rit.

9

*lunga*  
*lunga*  
*lunga*  
*lunga*

II.

1  $\text{♩} = \text{c.40}$

*pp*  
*ppp*  
*ppp*  
*ppp*

ten.  
ten.  
ten.  
ten.

9 *poco rit.*

ten. lunga  
ten. lunga  
ten. lunga  
ten. lunga

III.

1  $\text{♩} = \text{c.44}$

*pp*  
*ppp*  
*ppp*  
*ppp*

ten.  
ten.  
ten.  
ten.

9 rit. lunga lunga

IV.

1  $\text{♩} = \text{c.42}$  pp ppp ten. ten. ten. ten.

9 poco rit. A tempo, rit. lunga lunga

Hymni

V.

1  $\text{♩} = \text{c.40}$

*p*  
*pp*  
*pp*  
*pp*

ten.  
ten.  
ten.  
ten.

9 **poco rit.**

ten. lunga lunga  
ten. lunga lunga  
ten. lunga lunga  
ten. lunga lunga

VI.

1  $\text{♩} = \text{c.36}$

*pp*  
*ppp*  
*ppp*  
*ppp*

ten.  
ten.  
ten.  
ten.

7

ten. rit. lunga lunga

ten. *ppp* lunga lunga

ten. *pppp* lunga lunga

ten. *pppp* lunga lunga

ten. *pppp* lunga lunga

*pppp*

Detailed description: This musical system covers measures 7 and 8. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom three staves are in bass clef with the same key signature and time signature. Measure 7 contains a melodic line in the top staff with a 'ten.' (tenuto) marking. Measure 8 begins with a 'rit.' (ritardando) marking and continues with melodic lines in the top and bottom staves, with 'lunga' (longa) markings. Dynamic markings include *ppp* and *pppp* in various staves.

VII.

1

$\text{♩} = \text{c.44}$

*pp* *ppp* *ppp* *ppp* *ppp*

ten. ten. ten. ten.

Detailed description: This musical system covers measures 1 through 8. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom three staves are in bass clef with the same key signature and time signature. A tempo marking of  $\text{♩} = \text{c.44}$  is present. The score includes dynamic markings *pp* and *ppp* across the staves. 'ten.' (tenuto) markings are placed above notes in the top and bottom staves.

9

poco rit. A tempo rit.

pochiss. lunga lunga

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pochiss. pochiss. pochiss. *pp* *ppp* *ppp* *ppp* *ppp*

lunga lunga lunga lunga lunga lunga

Detailed description: This musical system covers measures 9 through 16. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom three staves are in bass clef with the same key signature and time signature. The system includes tempo markings: 'poco rit.', 'A tempo', and 'rit.'. Dynamic markings include *p*, *pp*, and *ppp*. 'pochiss.' (pochissimo) markings are placed above notes in the top and bottom staves. 'lunga' (lunga) markings are placed above notes in the top and bottom staves. Slurs are used to group notes across measures.

VIII.

1  $\text{♩} = \text{c.42}$  poco rit.

mp  
p  
p  
p

8 A tempo rit. ten. lunga lunga

dim.  
dim.  
dim.  
dim.

pp  
ppp  
ppp  
ppp

lunga  
lunga  
lunga  
lunga

IX.

1  $\text{♩} = \text{c.34}$  rit. A tempo rit.

p  
pp  
pp  
pp

ppp  
ppp  
ppp  
ppp

7 **A tempo** **poco rit.** lunga lunga

lunga lunga

X.

1  $\text{♩} = \text{c.46}$  **poco rit.** **A tempo**

*ppppp*

13 **poco rit.** **A tempo** **poco rit.** lunga lunga

lunga lunga

XI.

1  $\text{♩} = \text{c.42}$

ten. ten. ten. ten. ten. ten. ten. ten.

*pp* *ppp* *ppp* *ppp*

Detailed description: This block contains the first system of a musical score, measures 1 through 8. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = c.42. The first two staves are in bass clef with the same key signature. The music consists of quarter and half notes. The word 'ten.' is written above the notes in the top staff and below the notes in the lower staves at measures 4, 5, 7, and 8. Dynamic markings include *pp* (pianissimo) in the first staff and *ppp* (pianississimo) in the second, third, and fourth staves.

9

ten. ten. ten. ten. ten. ten. ten. ten.

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features four staves in the same key signature and time signature as the first system. The music continues with quarter and half notes. The word 'ten.' is written above the notes in the top staff and below the notes in the lower staves at measures 10, 11, 13, 14, 16, and 17. There are no dynamic markings in this system.

17 rit.

ten. lunga lunga ten. lunga lunga ten. lunga lunga

Detailed description: This block contains the third system of the musical score, measures 17 through 20. It features four staves. The tempo is marked as 'rit.' (ritardando). The music includes quarter notes and long notes with fermatas. The word 'ten.' is written above the notes in the top staff and below the notes in the lower staves at measures 17, 18, 19, and 20. The word 'lunga' is written above the notes in the top staff and below the notes in the lower staves at measures 18, 19, and 20. There are no dynamic markings in this system.