

Piano Concerto no. 2

was commissioned by the Composers' Fund of the *Icelandic National Broadcasting Service* and composed in 2005 for the *CAPUT Ensemble* and the piano virtuoso *Víkingur Heiðar Ólafsson*. He and the *CAPUT Ensemble* gave the first performance of the work on October 13th 2006 in *Salurinn* of Kópavogur in Iceland (on the *Nordic Music Days*). The conductor was David Curtis. The work consists of 3 movements and the duration is 25 min. It was revised in 2006 and again in 2007.

Piano Concerto nr. 2 was inspired by the artistry of *Víkingur Heiðar Ólafsson* and is dedicated to him.

Instrumentation is as follows: 1-1-1-1, 1-1-1-0, Percussion (2 players), Harp, 2 Violins, Viola, Cello, Contrabass and Solo Piano

Percussion instruments:

Perc. 1:

Glockenspiel, Marimba, Suspended Cymbal, Bongos, 2 Timbales (h,l), Temple Blocks.

Perc. 2:

5 Tom-toms (h, mh, m, ml, l), Woodblock, Machine Castanets, Vibraphone.

Píanókonsert nr. 2

fyrir einleikspíanó og kammersveit var saminn árið 2005 að tilstuðlan *Tónskáldasjóðs RÚV* fyrir *CAPUT* og *Víking Heiðar Ólafsson* píanóleikara. Verkið er í þremur köflum og tekur 25 mínútur í flutningi. *Víkingur* og *CAPUT* frumfluttu verkið í *Salnum* í Kópavogi 13. október 2006 á *Norrænum músíkdögum*.

Hljóðfæraskipan er sem hér segir: 1-1-1-1, 1-1-1-0, Slagverk (2 spilarar)*, harpa, 2 fiðlur, víóla, selló, kontrabassi og einleikspíanó.

*Slagverkshljóðfæri:

* Perc. 1:

Glockenspiel, Marimba, Suspended Cymbal, Bongos, 2 Timbales (h,l), Temple Blocks

*Perc. 2:

5 Tom-toms (h, mh, m, ml, l), Woodblock, Machine Castanets, Vibraphone

Verkið var innblásið af listfengi *Víkings Heiðars Ólafssonar* píanóleikara og tileinkað honum.