

Portrett nr. 5

(1998)

Ritmico

♩ = c.108

Snorri Sigfús Birgisson

1

ff

(Depress silently)

Ped. II (sost. ped.) →

5

poco rit. **A tempo**

(Ped. II)

9

poco rit. **A tempo**

pp

(Ped. II)

poco rit.**A tempo**

13

(Ped. II)

17

(Ped. II)

20

rit.

(Ped. II)

Con espressione

♩ = c.84

23 *p* *cresc.* *mp* *dim.* (m.s.)

(Ped. I) 2 3 1

(Ped. II): *

poco rit.

♩ = c.84

27 *pp* *p*

poco a poco rall.

32 *cresc.* *mf* *p* (m.s.)

(♩ = c.69)

35 *dim.* *p* *pp*

$\text{♩} = \text{c.84}$ (poco riten.)

39 *p* poco cresc. *mp*

$\text{♩} = \text{c.84, poco rit.}$ $\text{♩} = \text{c.80, poco a poco rall.}$ - - - -

43 *dim.* *pp* *p* *p*

(♩ = c.66)

48 *pp* *pp* *p*

Ped. II →

$\text{♩} = \text{c.54}$ ($\text{♩} = \text{c.108}$), poco rit.

51 *p* *poco cresc.* *poco cresc.* *poco cresc.*

(Ped. I)

(Ped. II)

$\text{♩} = \text{c.}54$

mp

poco cresc.

poco rit.

55

(Ped. II)

$\text{♩} = \text{c.}54$

mf

cresc.

59

(Ped. II)

poco allargando

f

cresc.

62

(Ped. II)

Capriccioso

$\text{♩} = \text{c.132}$

64

ff *mf* *f* *dim.*

(Ped. I)

68

mf *f* *rit.*

(Ped. II)

Con espressione

$\text{♩} = \text{c.100}$

poco rit.

$\text{♩} = \text{c.90}$

71

p

(Ped. I)

(Ped. II): *

$\text{♩} = \text{c.100, rit.}$

$\leftarrow \text{♩} = \text{♩} \rightarrow$
 $\text{♩} = \text{c.76}$

74

mp dim. *p*

* Grace notes are always played before the beat.

Impetuoso

$\text{♩} = c.76$

77

cresc. *mf*

82

cresc. *poco rit.* 18/32 18/32

Capriccioso

$\text{♩} = c.152$

87

ff ($\text{♩} = c.76$) 18/32 12/16 18/32

89

($\text{♩} = c.152$, $\text{♩} = c.76$) *rit.* ($\text{♩} = c.63$) ♩ = c.126 *poco a poco dim.* 18/32 9/16 7/8 12/8

92

8/8 4/8 8/8 4/8

97 $\text{♩} = c.96$

101 $\text{♩} = c.63, \text{Esitante}$ $\text{♩} = c.50, \text{rit.}$

(Ped. II) ->

Molto liberamente, improvvisando

109 $\text{♩} = c.40$ $\text{♩} = c.34$ $\text{♩} = c.36$

lunga (Esitante)

ppp

pp

8vb

(Ped. II)

poco a poco accel. $\text{♩} = c.42$

113

ppp

pp

ppp

8vb

8vb

(Ped. II)

116 $(\text{♩} = c.48)$ $(\text{♩} = c.50)$

pp *ppp* *pp*

8^{vb}

(Ped. II)

118 $(\text{♩} = c.54)$

p *pp*

8^{vb}

(Ped. II)

120 $(\text{♩} = c.58)$

p *mp* *p* *mp*

8^{vb}

(Ped. II)

123 $(\text{♩} = c.63)$ $(\text{♩} = c.69)$

mf *mp*

8^{vb}

(Ped. II)

(♩. = c.76) - *(sempre più agitato)* -

(♩. = c.84) -

126

mf *f*

8^{vb}...1

(Ped. II)

- - (♩. = c.88) - - - - (♩. = c.96) - - - - (♩. = c.104) - - - - (♩. = 112) - - - -

130

cresc.

(Ped. II)

Estatico

- - (♩. = c.116) - - - - al ♩. = c.120 (♩. = c.180) ♩. = c.192, rit. - - - - (♩. = c.180) - - - -

134

ff *dim.*

(Ped. II)

138 - (♩. = c.168) - - - - (♩. = c.160) - - - - (♩. = c.76, ♩. = c.152) - - - -

mf *dim.*

(Ped. II)

58 (♩ = c.72) - - - - - (♩ = c.69) ♩ = c.80, **indeciso** - - - - - (♩ = c.76) - - - - -

142

mp *p* *mp* *p*

(Ped. II)

(♩ = c.84) - - - - - (♩ = c.80) ♩ = c.88, **poco a poco accel.** - - - - -

147

mf *p* *mp* *mf*

(Ped. II)

(♩ = c.96) - - - - - (♩ = c.98) - - - - -

150

(Ped. II)

(♩ = c.100) - - - - - (♩ = c.104) - - - - -

154

(Ped. II)

156 (♩ = c.108)

mp

(Ped. II)

158 (♩ = c.112)

poco cresc.

(Ped. II)

161 **al** ♩ = c.116 *poco rit.*

mf dim. *p*

(Ped. II)

Vivace
♩ = c.116

165

mf dim.

(Ped. II)

169

mp dim. *p* *mf*

(Ped. II)

173

f

(Ped. II)

175

(m.d.) (m.s.)

(Ped. II)

177

(Ped. II)

179

(Ped. II)

181

(Ped. II)

183

(Ped. II)

185

mf

(Ped. II)

188

mp *mf* *mp*

(Ped. II)

192

mf *mp*

(Ped. II)

196

p *mp*

(Ped. II)

199

p *mp > p* *pp*

(Ped. II)

*