

Snorri Sigfús Birgisson:

Sat ég undir fiskahlaða og fleiri lög
(Rigmarole and Other Songs)

1. Dalvísa
(*Valley Song*)

2. Þorri
(*Thorri - A Winter Month*)

3. Oddur horfir í ljós
(*Gazing into Light*)

4. Sat ég undir fiskahlaða
(*Rigmarole*)

5. Góa
(*Góa - A Winter Month*)

6. Sigurhæðir
(*Victory Heights*)

To Aaron Picht
and the Temple University Music Preparatory Youth Chamber Orchestra

Sat ég undir fiskahlaða og fleiri lög

(Rigmarole and Other Songs)

1. Dalvísa (Valley Song)

Snorri Sigfús Birgisson (2025)

Con gioia, teneramente

♩ = c.128

Musical score for the first system of 'Dalvísa'. The score is in 3/4 time and D major. It features six staves: Vln. I tutti, Vln. II tutti, Vla. tutti, Vc. tutti, and Cb. tutti. The music begins with a rest for the first two measures, followed by a melodic line in the strings. Dynamics range from *p* to *mf*. The tempo is marked as *Con gioia, teneramente* with a quarter note equal to approximately 128 beats per minute.



Musical score for the second system of 'Dalvísa', starting at measure 7. The score is in 2/4 time and D major. It features five staves: Vln. I tutti, Vln. II tutti, Vla. tutti, Vc. tutti, and Cb. tutti. The first measure is marked with a box containing the letter 'A'. The music features a variety of dynamics including *p*, *mf*, *pp*, and *div.* (diviso). The tempo remains consistent with the first system.

12

Vln. I tutti *f* (*legato*) *p* *mp* (*legato*) div.

Vln. II tutti *mf* *pp* *p* unis.

Vla. tutti *mf* *pp* *p*

Vc. tutti *mf* *pp* *p*

Cb. tutti *mf* *pp* *p*



16

Vln. I tutti *f*

Vln. II tutti *mf*

Vla. tutti *mf* div. unis.

Vc. tutti *mf*

Cb. tutti *mf*

20

Vln. I tutti *p*

Vln. II tutti *pp*

Vla. tutti *pp*

Vc. tutti *pp*

Cb. tutti *pp*



24

Vln. I tutti *mf* *f* *mp*

Vln. II tutti *mp* *f* *mp*

Vla. tutti *mp* *f* *mp*

Vc. tutti *mp* *pizz.* *f* *mp*

Cb. tutti *mp* *f*

B

31 unis.

Vln. I tutti *mf* 3 3 3 3 *f*

Vln. II tutti *mf* 3 3 3 3 *mf* 3 3

Vla. tutti unis. *f* (legato) *mf* 3 3 3

Vc. tutti *f* (legato) *mf*

Cb. tutti *f* *mf*



34

Vln. I tutti *mf* 3 3 3 3 *mp*

Vln. II tutti *mf* 3 3 3 3 *mp*

Vla. tutti *f* *mf*

Vc. tutti *f* *mf*

Cb. tutti arco *mf* *mp*

37

Vln. I tutti
mf (*legato*) *p* *mp* (*legato*)

Vln. II tutti
p *pp* *p*

Vla. tutti
p *pp* *p*

Vc. tutti
p *pp* *p*

Cb. tutti
p *pp* *mp* *pizz.*



41

Vln. I tutti
mf

Vln. II tutti
mp

Vla. tutti
mp

Vc. tutti
mp

Cb. tutti
mp *arco*

44

Vln. I tutti *f* *p*

Vln. II tutti *mf* *p*

Vla. tutti *mf* *p*

Vc. tutti *mf* *p*

Cb. tutti *mf* *p*



48

Vln. I tutti *pp*

Vln. II tutti *pp*

Vla. tutti *pp*

Vc. tutti *pp*

Cb. tutti

53 **C**

Vln. I solo (arco) *mf*

Vln. I tutti pizz. *p sempre* div. unis.

Vln. II tutti (arco) *p* pizz. *p sempre* *mp*

Vla. tutti (arco) *p* pizz. *p sempre*

Vc. tutti (arco) *mp* (*legato*) *p* pizz. *p sempre*

Cb. tutti *p sempre*

58

Vln. I solo

Vln. I tutti div. unis.

Vln. II tutti *p* *mp* (*legato*)

Vla. tutti *mp* *p*

Vc. tutti

Cb. tutti

62

Vln. I solo
Vln. I tutti
Vln. II tutti
Vla. tutti
Vc. tutti
Cb. tutti

p *mp* *mp* (*legato*) *p*

Detailed description: This system of musical notation covers measures 62 to 65. It features seven staves: Vln. I solo, Vln. I tutti, Vln. II tutti, Vla. tutti, Vc. tutti, and Cb. tutti. The key signature is two sharps (F# and C#). The Vln. I solo part has a melodic line with accents and slurs. The Vln. II tutti part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in measure 64. The Vc. tutti part includes a *legato* marking in measure 63. The Cb. tutti part has a rhythmic pattern of eighth notes and rests.



66

Vln. I solo
Vln. I tutti
Vln. II tutti
Vla. tutti
Vc. tutti
Cb. tutti

p *mp* *p*

Detailed description: This system of musical notation covers measures 66 to 69. It features the same seven staves as the previous system. The Vln. I solo part continues with a melodic line. The Vln. II tutti part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) in measure 67. The Vla. tutti part starts with a mezzo-piano (*mp*) dynamic and moves to piano (*p*) in measure 67. The Vc. tutti part has a melodic line with a slur. The Cb. tutti part has a rhythmic pattern of eighth notes and rests.

70

Vln. I solo
Vln. I tutti
Vln. II tutti
Vla. tutti
Vc. tutti
Cb. tutti

p
p
p
p
p
p

p
p
p
p
pp
p

mf
mf
mf
mf
mf
mf

arco
pizz.



74

D arco

Vln. I tutti
Vln. II tutti
Vla. tutti
Vc. tutti
Cb. tutti

mp
p
p
p
p

mp
p
p
p
p

(legato)
(arco)
unis.
(arco)
arco

78

Vln. I tutti

Vln. II tutti

Vla. tutti

Vc. tutti

Cb. tutti

div.

(legato)



82

Vln. I tutti

Vln. II tutti

Vla. tutti

Vc. tutti

Cb. tutti

unis.

(legato)

mf

mp

mp

mp

arco

mp

div.

Poco meno mosso
♩ = c.116

86

Vln. I tutti

Vln. II tutti

Vla. tutti unis.

Vc. tutti

Cb. tutti

f *ff*



poco rall. **attacca**

92

Vln. I tutti

Vln. II tutti

Vla. tutti

Vc. tutti div.

Cb. tutti

fff *fff* *fff* *fff*

attacca

2. Þorri (Thorri - A Winter Month)

97 (♩ = c.50)

Vln. I solo *pp* con sord. *ff*

Vln. I tutti *pp* (senza sord.) *pp*

Vln. II solo *pp* con sord. *ff*

Vln. II tutti *pp* (senza sord.) *pp*

Vla. solo *pp* con sord. *ff*

Vla. tutti (senza sord.) *pp*

Vc. tutti *pp* *p* *ff*

Cb. tutti *pp* *mf* *ff*

The image shows a page of a musical score for a string ensemble. It features eight staves: Vln. I solo, Vln. I tutti, Vln. II solo, Vln. II tutti, Vla. solo, Vla. tutti, Vc. tutti, and Cb. tutti. The music is in 2/2 time with a tempo marking of ♩ = c.50. The score begins at measure 97. The Vln. I solo part starts with a piano (pp) dynamic and a sordina (con sord.) instruction, then crescendos to fortissimo (ff) by measure 101. The Vln. I tutti part starts with pp and remains at that dynamic. The Vln. II solo part starts with pp and a sordina instruction, then crescendos to ff by measure 101. The Vln. II tutti part starts with pp and remains at that dynamic. The Vla. solo part starts with pp and a sordina instruction, then crescendos to ff by measure 101. The Vla. tutti part starts with pp and remains at that dynamic. The Vc. tutti part starts with pp, has a piano (p) dynamic in measure 100, and then crescendos to ff by measure 101. The Cb. tutti part starts with pp and crescendos to ff by measure 101. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Energico

$\text{♩} = \text{c.}66$ ($\text{♩} = \text{c.}198$)

123

div.

Vln. I tutti *ff sempre*

Vln. II tutti *ff* *p*

Vla. tutti *ff* *p*

Vc. tutti *ff* *p*

Cb. tutti (tutti) *ff* *p*



128

Vln. I tutti

Vln. II tutti *f* *ff*

Vla. tutti *f* *ff*

Vc. tutti *f* *ff*

Cb. tutti *f* *ff*

133

Vln. I tutti

Vln. II tutti

Vla. tutti

Vc. tutti

Cb. tutti

p *ff*

1.

Detailed description: This system contains measures 133, 134, and 135. It features five staves: Vln. I tutti, Vln. II tutti, Vla. tutti, Vc. tutti, and Cb. tutti. The music begins with a dynamic of *p* (piano) and transitions to *ff* (fortissimo) by measure 134. A first ending bracket spans measures 134 and 135. A double bar line with repeat dots is at the end of measure 135. A double bar line with repeat dots is also at the end of measure 133. A hairpin crescendo is shown between Vln. II and Vla. tutti.



136

2.

poco rall.

Vln. I tutti

Vln. II tutti

Vla. tutti

Vc. tutti

Cb. tutti

ff

Detailed description: This system contains measures 136, 137, and 138. It features five staves: Vln. I tutti, Vln. II tutti, Vla. tutti, Vc. tutti, and Cb. tutti. The music begins with a dynamic of *ff* (fortissimo). A second ending bracket spans measures 137 and 138. The tempo marking *poco rall.* (poco rallentando) is placed above the staff in measure 137. A hairpin decrescendo is shown between Vln. I and Vln. II tutti. A double bar line with repeat dots is at the end of measure 138.

G

Musical score for measures 139-141, section G. The score includes three staves: Vln. I tutti, Vln. II tutti, and Vla. tutti. The music features long, sustained notes with dynamic markings of *f* and *mf*. A double bar line is present at the end of measure 141.



H

Musical score for measures 142-145, section H. The score includes seven staves: Vln. I solo, Vln. I tutti, Vln. II solo, Vln. II tutti, Vla. solo, Vla. tutti, and Vc. tutti. The music features dynamic markings of *mf*, *p*, and *pp*. Tempo markings include quarter note = c.90 and eighth note = c.60. A double bar line is present at the end of measure 145.

3. Oddur horfir í ljós (Gazing into Light)

♩ = c.60

Vln. I solo (arco) *mp legato*

Vln. I tutti (arco) *p* pizz. *p*

Vln. II tutti pizz. *p*

Vla. solo (arco) *mp legato*

Vla. tutti pizz. *p* arco *p* pizz. *p* arco *p*

Vc. tutti pizz. *p*

Cb. tutti pizz. *p* arco *p* pizz. *p*

170

Vln. I tutti

Vln. II tutti

Vla. tutti unis. arco

Vc. tutti div. unis.

Cb. tutti

pizz.

mp *p* *mf* *mp*



176

Vln. I tutti

Vln. II tutti

Vla. tutti

Vc. tutti

Cb. tutti

K arco

mp (*legato*) *p* *p* *p*

L

182

Vln. I tutti
mf *p*

Vln. II tutti
div. unis.

Vla. tutti
p

Vc. tutti
mp (legato)

Cb. tutti

M

187

Vln. I solo
(arco)
mp legato *mf*

Vln. I tutti
pizz.
p

Vln. II tutti
pizz.
p

Vla. solo
(arco)
mf

Vla. tutti
pizz.
p

Vc. tutti
pizz.
p

Cb. tutti
mf *p*
pizz.
p

unis.

192 poco rit.

Vln. I tutti

Vln. II tutti

Vla. solo *legato* *p*

Vla. tutti

Vc. solo (arco) *p*

Vc. tutti

Cb. tutti



196

Vln. I tutti

Vln. II tutti

Vla. tutti

Vc. solo (ten.) *mf* *p*

Vc. tutti *pp*

Cb. tutti *pp*

4. Sat ég undir fiskahlaða (Rigmárole)

♩ = c. 112 ♩ = c. 168

200

Vln. I (tutti) arco *f* *mf* *ff* 3

Vln. II (tutti) pizz. *ff* arco *ff* *f* 3

Vla. (tutti) arco *f* *ff* *f* *ff* 3

Vc. (tutti) arco *f* *ff* *f* *ff* 3

Cb. tutti pizz. *ff* arco *ff*

212 O

Vln. I (tutti) *ff*

Vln. II (tutti) *ff* *f*

Vla. (tutti) *ff* *f*

Vc. (tutti) *ff* *f*

Cb. tutti *ff* *f* arco

Detailed description: This system of musical notation covers measures 212 and 213. It features five staves: Violin I (tutti), Violin II (tutti), Viola (tutti), Violoncello (tutti), and Contrabasso (tutti). The key signature has one flat (B-flat) and the time signature is 3/2. Measure 212 begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes in the Viola, Violoncello, and Contrabasso parts. Measure 213 starts with a boxed letter 'O' above the staff and a dynamic marking of *f* (forte). The Contrabasso part in measure 213 is marked 'arco'. A double bar line is present at the end of measure 213.



214

Vln. I (tutti)

Vln. II (tutti) *f*

Vla. (tutti) *ff* *f*

Vc. (tutti) *ff* *f* *ff*

Cb. tutti *f* *ff* *f* *ff*

Detailed description: This system of musical notation covers measures 214 through 217. It features the same five staves as the previous system. Measure 214 starts with a dynamic marking of *f* (forte) in the Violin II part. Measure 215 features a triplet of eighth notes in the Viola, Violoncello, and Contrabasso parts, with a dynamic marking of *ff* (fortissimo). Measure 216 continues with a dynamic marking of *f* (forte) in the Violin II part. Measure 217 concludes with dynamic markings of *ff* (fortissimo) in the Violoncello and Contrabasso parts. A double bar line is present at the end of measure 217.

217

Vln. I (tutti) *ff*

Vln. II (tutti) *ff* *f*

Vla. (tutti) *f* unis.

Vc. (tutti) *f* *ff* *f*

Cb. tutti *f* *ff* *f*



220

P

Vln. I (tutti) *ff*

Vln. II (tutti) *ff* *f* div.

Vla. (tutti) *ff* *f*

Vc. (tutti) *ff* *f*

Cb. tutti *ff* *f*

223

Vln. I (tutti)

Vln. II (tutti) unis.

Vla. (tutti)

Vc. (tutti) div.

Cb. tutti

ff

ff

ff



226

Vln. I (tutti) *fff*

Vln. II (tutti) *f*

Vla. (tutti) *f*

Vc. (tutti) *f*

Cb. tutti *f*

arco

ff

ff

f

f

230

Vln. I (tutti)
Vln. II (tutti)
Vla. (tutti)
Vc. (tutti)
Cb. tutti

3 3 3 3

Detailed description: This system of musical notation covers measures 230 and 231. It features five staves: Violin I (tutti), Violin II (tutti), Viola (tutti), Violoncello (tutti), and Contrabass (tutti). The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a triplet of eighth notes. The Violoncello and Contrabass parts play a rhythmic accompaniment of triplets of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line.



232

Vln. I (tutti)
Vln. II (tutti)
Vla. (tutti)
Vc. (tutti)
Cb. tutti

3 3 3 3

ff 3 *ff* 3 *ff* 3

Detailed description: This system of musical notation covers measures 232 and 233. It features the same five staves as the previous system. The Violin I and II parts continue their melodic line. The Viola part continues with triplets of eighth notes, with a forte (*ff*) dynamic marking and a triplet of eighth notes in the final measure of measure 233. The Violoncello and Contrabass parts continue with their rhythmic accompaniment of triplets of eighth notes, also with a forte (*ff*) dynamic marking and a triplet of eighth notes in the final measure of measure 233. The system concludes with a double bar line.

234 **R**

The musical score is for measures 234, 235, and 236. It features six staves: Violin I (tutti), Violin II (tutti), Viola (tutti), Violoncello (tutti), and Contrabass (tutti). The key signature has one flat (B-flat) and the time signature is 2/2. Measure 234 is marked with a box containing the letter 'R'. Dynamics include *ff* (fortissimo) and *f* (forte). The Violin I part has a melodic line starting on G4. The Violin II part has a similar melodic line. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti

237

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti

ff

ff

Measures 237-240. The score is in 4/4 time with a key signature of two flats. It features a tutti section for all instruments. The first violin part has a dynamic marking of *ff*. The second violin part also has a dynamic marking of *ff*. The viola and cello parts have dynamic markings of *mf*, *f*, and *ff*. The double bass part has dynamic markings of *mf*, *f*, and *ff*. There are various articulations and phrasing marks throughout the passage.



240

div. S

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti

ff

ff

mf 3

f 3

ff

mf

f 3

ff

mf

f 3

ff

mf

f 3

ff

Measures 240-243. The score continues from measure 240. It features a tutti section for all instruments. The first violin part has a dynamic marking of *ff*. The second violin part has a dynamic marking of *ff*. The viola and cello parts have dynamic markings of *mf*, *f*, and *ff*. The double bass part has dynamic markings of *mf*, *f*, and *ff*. There are various articulations and phrasing marks throughout the passage. A box containing the letter 'S' is present above the first violin staff in measure 240.

243 unis.

Vln. I (tutti)
Vln. II (tutti)
Vla. (tutti)
Vc. (tutti)
Cb. tutti

This musical system covers measures 243 to 246. It features five staves: Violin I (tutti), Violin II (tutti), Viola (tutti), Violoncello (tutti), and Contrabasso (tutti). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4 at measure 244. The Viola, Violoncello, and Contrabasso parts feature prominent triplet patterns. The Violin parts play a melodic line with some grace notes. The score includes dynamic markings like *unis.* and *tutti*, and various articulation marks such as accents and slurs.



247

Vln. I (tutti)
Vln. II (tutti)
Vla. (tutti)
Vc. (tutti)
Cb. tutti

attacca

This musical system covers measures 247 to 250. It features the same five staves as the previous system. The key signature remains one flat. The time signature changes from 2/4 to 3/4 at measure 248. The Viola, Violoncello, and Contrabasso parts continue with their triplet patterns. The Violin parts play a melodic line. The score includes dynamic markings like *tutti* and *attacca*, and various articulation marks such as accents and slurs.

5. Góa

(Góa - A Winter Month)

Energico

251

Musical score for measures 251-253. The score is for a string ensemble (Violins I and II, Violas, Cellos, and Double Basses) in 3/4 time. The tempo is marked 'Energico' and the dynamics are 'ff' (fortissimo). The key signature has one sharp (F#). The score features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. A 'div.' (divisi) marking is present for the Cello part in measure 252.

Vln. I (tutti) *ff*

Vln. II (tutti) *ff*

Vla. (tutti) *ff*

Vc. (tutti) *ff* div.

Cb. tutti *ff*



254

Musical score for measures 254-256. The score continues for the string ensemble in 3/4 time, maintaining the 'Energico' tempo and 'ff' dynamics. The key signature remains one sharp. The rhythmic pattern continues with eighth and sixteenth notes, including accents and slurs.

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti

257 **T**

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti



261

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti

V

♩ = c.92

272

Vln. I solo *pp*

Vln. II solo *pp*

Vla. solo *pp*

Vc. solo *pp*

Vc. (tutti) unis. *pp*

Cb. tutti *pp*



280

attacca

Vln. II (tutti) *pp*

Vla. solo *pp*

Vla. (tutti) *pp*

Vc. solo *pp*

Vc. (tutti) *pp*

Cb. tutti *pp*

attacca

6. Sigurhæðir (Victory Heights)

Molto sostenuto

$\text{♩} = \text{c.}80$

unis.

Musical score for measures 288-300. The score is for five parts: Vln. I (tutti), Vln. II (tutti), Vla. (tutti), Vc. (tutti), and Cb. tutti. The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The tempo is **Molto sostenuto** with a metronome marking of $\text{♩} = \text{c.}80$. The first system (measures 288-290) features Vln. I (tutti) with a dynamic of *mf* and a *unis.* marking. Vln. II (tutti) and Vla. (tutti) both start with a dynamic of *pp*. Vc. (tutti) starts with *pp*. The second system (measures 291-292) shows Vln. II (tutti) and Vla. (tutti) moving to a dynamic of *mp*. Vc. (tutti) remains at *pp*. The third system (measures 293-294) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, and Cb. tutti at *pp*. The fourth system (measures 295-296) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*. The fifth system (measures 297-298) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*. The sixth system (measures 299-300) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*.



Musical score for measures 301-313. The score is for five parts: Vln. I (tutti), Vln. II (tutti), Vla. (tutti), Vc. (tutti), and Cb. tutti. The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The tempo is **Molto sostenuto**. The first system (measures 301-302) starts at measure 292. The second system (measures 303-304) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*. The third system (measures 305-306) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*. The fourth system (measures 307-308) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*. The fifth system (measures 309-310) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*. The sixth system (measures 311-312) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*. The seventh system (measures 313) shows Vln. I (tutti) at *mf*, Vln. II (tutti) at *mp*, Vla. (tutti) at *mp*, Vc. (tutti) at *pp*, and Cb. tutti at *pp*.

W

296

Musical score for measures 296-300. The score includes parts for Violin I (tutti), Violin II (tutti), Viola (tutti), Violoncello (tutti), and Contrabasso (tutti). The music features dynamic markings of *f*, *mf*, *mp*, and *p*. A triplet of eighth notes is marked with a '3' in a bracket. A double bar line is present at the end of measure 300.



300

Con sentimento

Musical score for measures 300-304. The score includes parts for Violin I solo, Violin I (tutti), Violin II solo, Violin II (tutti), Viola (tutti), and Violoncello (tutti). The music features dynamic markings of *mf* molto espr., *pp*, and *mp* espr. The time signature changes to 2/4 at the beginning of measure 304. The word 'div.' is written above the Violin II (tutti) staff in measure 301, and 'unis.' is written above the Violin II (tutti) staff in measure 302.

Y

319

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti

p *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

p *cresc.*



324 (tutti unis.)

poco rit.

Vln. I (tutti)

Vln. II (tutti)

Vla. (tutti)

Vc. (tutti)

Cb. tutti

mf

f *cresc.*

mf

f *cresc.*

(unis.)

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Estatico, con trasporto

Poco più mosso

♩ = c.72
(unis.)

328

Vln. I (tutti) *ff*

Vln. II (tutti) *fff*

Vla. (tutti) *ff*

Vc. (tutti) *ff*

Cb. tutti *ff*

Z

Calmo

♩ = c.63

332 *rall.*

Musical score for measures 332-335. The score is for a string ensemble (Vln. I, Vln. II, Vla., Vc., Cb.) and includes dynamics such as *pp* and *p*. The tempo is marked *rall.* and the time signature is 6/8. A box with the letter 'Z' is present at the top left. The tempo marking 'Calmo' and the note value '♩ = c.63' are at the top right.



Musical score for measures 336-340. The score is for a string ensemble (Vln. I, Vln. II, Vla., Vc., Cb.) and includes dynamics such as *pp*, *mp*, and *p*. The tempo is marked *rall.* and the time signature is 6/8. A box with the letter 'Z' is present at the top left. The tempo marking 'Calmo' and the note value '♩ = c.63' are at the top right. The instruction 'div. pizz.' is present above the Vln. I staff in measure 339.