

Violin II

Commissioned by the Reykjavik Arts Festival for the Brodsky Quartet

# Strengjakvartett nr. 3 / String Quartet no. 3

Snorri Sigfús Birgisson, 2003/2004

♩ = c.72  
sul tasto  
pp

(Sharps and flats apply only to the notes they precede)

8  
♩ = c.72  
ord.

16  
♩ = c.72  
rit..  
p pp

24  
♩ = c.48  
pizz.  
rit..  
p pp mp p pp

30  
♩ = c.48  
p mf

34  
♩ = c.144  
p con leggerezza

43  
♩ = c.108  
mf

48  
♩ = c.144 (non rit.!)  
f

**E**  
55 arco, *legatissimo* ← ♩ = ♩ →

*p* *mf*

62 ♩ = c.48 ← <sup>3</sup> ♩ = ♩ →

*mp* *mf*

**F**  
67 ♩ = c.144 ♩ = c.144 ← ♩ → ♩ = c.108

*mp* *mf* *mf* *mp*

75 ← ♩ → ← ♩ → ← ♩ →

*f*

80 ← ♩ → ← ♩ = <sup>3</sup> ♩ → ♩ = c.144 ← ♩ = ♩ →

**G** *mf* *f*

85 ♩ = c.144 ← ♩ → ← ♩ → ← ♩ →

*mf* *f*

92 ← ♩ → ← ♩ →

*mf* *f*

**H**  
98 ← ♩ → ← ♩ →

*mf* *cresc.* *f*

105  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{16}$   
*ff dim.* *mf* *cresc.*

110  
*ff* *f*  
 3 3

114 *ff*  
*accel.*  $\text{♩} = \text{c.144}$  I  $\text{♩} = \text{c.144}$   
 3 3

119  $\text{♩} + \text{♩} = \text{c."86,4"$  *accel.*  
 10  $\text{♩} = \text{c."86,4"$   
 3 3

125  $\text{♩} = \text{c.144}$   $\text{♩} = \text{c.108}$  *accel.*  
 3 3

132 J *cresc.*  
 3 3 3

137  $\text{♩} = \text{c.144}$  *fff*  
 3 3 3 3 3

140  $\text{♩} = \text{c.144}$   
 3 3 3 3 3

**K**

143  $\text{♩} = \text{c.48}$

*f* *ppp*

*pizz.* *arco*

**L**

154

*p*

*legatissimo*

163

*fff* *p*

*sul pont.* *ord.*

**M**

172

*mf* *poco a poco cresc.*

*(legatissimo)*

178

183

*f* *poco a poco cresc.*

186

$\text{♩} = \text{♩}$

189 **N** ♩ = c.96  
(legato)  
*ff*

194

199

204

208

212

215 **O** ♩ = c.144 (♩ = c.108)  
*fff*

221

*ff* *mp*

227

*f* *p*

233

**P**

*f*

238

*ff*

244

*f*

249

*f*

252

**Q**

*mf* *f* *f*

257

*mf* *f*

260

*ff*

265

*f*

268 **R**

274

279

283

288

*pp (subito)*

poco rall.

292

*p* (III)(II) *p* (III)(II)

♩ = c.96

297

II III **T** ← ♩ = ♩ →

300

♩ = c.48 *rall.* *sul tasto, flautando* **Grazioso** **U** ♩ = c.45 (♩ = c.68) *pizz.* *arco*

304

*pizz.* *f*

308 V arco pizz. *p* *f*

313 arco *p*

315

317 pizz. *f*

W (suoni reali): arco *f*

323

X (♩ = c.48) (s.r.): *p*



327

331

333

335 (s. r.)

*mp* *p* *mf*

339 (Z)

*>p* *pp*

341

*p* *fp* *f*

343 pizz. (I) (II) poco rit. ♩ = c.40

*ff* *p* *ff*