

Violin Solo

Snorri Sigfús Birgisson:

Svíta
Suite

2020

Til Laufeyjar Sigurðardóttur

Svíta

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1. Forspil / Prelude

Snorri Sigfús Birgisson, 2020

Violin

$\text{♩} = c.90$

p *mf* *p* *poco rall.* *A tempo* *p*

10 *poco rall.* *A tempo* *mf* *pp* *p*

16 *poco rall.* *A tempo* *poco rall.* *mf*

21 *p* *pp*

30 *f* *p*

34 *poco rall.* *A tempo* *p* *f*

39 *poco rall.* *p* *p*

44 **A tempo**

f *p*

48 **poco rall.** **A tempo**

p *f*

53

p *f* *p* *f*

57

p *f*

61

p *f*

66

p *f*

70

p *f*

74

p

78

ppp **attaca**

2. Millispil / Intermezzo

♩. = c.144
Bucolico

85

pp *ppp leggiero* *pp*

90

ppp leggiero *pp* *ppp leggiero*

94

pp *ppp leggiero*

97

pp *ppp leggiero*

101

pp *ppp leggiero*

106

pp *ppp leggiero*

111

pp

116

ppp leggiero

121

126 **rall.**

130 - $\text{♩} = \text{c.132}$ **molto rall.**

pp

136 $\text{♩} = \text{c.108}$ **molto rall.**

ppp

Calmo

♩ = c.52

143 s.r. **Più mosso molto rall.**

p *ppp*

♩ = c.58

151 **Più mosso molto rall.**

ordinario *p* *ppp*

♩ = c.66

158 **Più mosso molto rall.**

ord. *p* *ppp*

♩ = c.72

166 **Più mosso**

ord. *p* *ppp*

♩ = c.76

173 **molto rall.**

p ord. *p*

♩ = c.76

181 **Più mosso molto rall.**

sul pont. *ppp* ord. (IV) (III) *p*

189 **Più mosso** *molto rall.* $\text{♩} = c.76$ *8va* **Più mosso**

sul tasto *ord.* *sul pont.*

ppp *p* *ppp*

198 *molto rall.* $\text{♩} = c.76$ *8va*

ord. (IV) *(III)*

p

207 **Più mosso** *molto rall.* $\text{♩} = c.76$ *rall.*

ppp *pppp*

III

212 $\text{♩} = c.76$ *rall.*

IV *III*

218 $\text{♩} = c.76$ *rall.*

pp *(IV)*

224 $\text{♩} = c.63$ *rall.* *8va*

ppp

4. Samspil / Interplay

Tempo I

♩. = c.72 (♩ = c.108)

230 *pp*

235 *ff*

239 *pp possibile* *ff* *pp possibile* *ff* *pp sim.*

244 *ff* *pp* *ff*

249 *pp* *ff* *pp*

253 *ff* *pp*

258 *ff* *pp* *ff*

263 *pp* *ff*

267 *pp* *ff*

271 *pp* *ff*

275 *pp* *ff*

pp

279

f *ff* legato

283

pp

287

294

$\text{♩} = c.50$

pp

298

accel. *Tempo II*

$\text{♩} = c.72$

301

Tempo I

$\text{♩} = c.72$

304

$\text{♩} = c.108$

ff *pp* *ff* *pp*

308

ff *pp* *ff*

311

pp *ff* *pp*

314

$\text{♩} = c.72$

pp

♩ = c.66 **accel.**

318 *pp* *pp*

Tempo II ♩ = c.72 **poco accel.**

321

poco rall. (♩ = c.72)

324

← ♩ = ♩ → **Tempo I** (♩ = c.108)

328 *f* *ff*

← ♩ = ♩ → (♩ = c.72)

332 *p*

♩ = c.54 **accel.** **Tempo II** ♩ = c.72 **accel.**

338 *p* *ppp* *p* *pp* *p*

342

rall. (♩ = c.72) ← ♩ = ♩ → **Tempo I** ← ♩ = ♩ →

347 *f* *p*

353 (♩ = c.108)

ff *pp* *ff* *pp*

358

ff *pp* *ff*

363

pp *ff* *pp*

367

pp *ff* ♩ = c.63

373

accel.

f

378

383 (♩ = c.87)

386

ff

390

accel.

394 **Tempo I** (♩ = c.108)

399

12 **Tempo II** (♩ = c.72)

403 *ff*

Musical staff 403-407: Treble clef, 5/8 time signature. Measures 403-407 contain sixteenth-note patterns with various accidentals and slurs. Measure 405 has a 5/16 time signature. Measures 406 and 407 have 3/8 time signatures and are marked with a '6'.

408

Musical staff 408-412: Treble clef, 3/4 time signature. Measures 408-412 contain eighth-note patterns with slurs and triplets. Measure 410 has a 3/4 time signature. Measure 412 has a 3/8 time signature.

413

Musical staff 413-417: Treble clef, 3/4 time signature. Measures 413-417 contain sixteenth-note patterns with slurs and triplets. Measures 414 and 415 are marked with a '6'. Measure 417 has a 3/8 time signature.

418

Musical staff 418-423: Treble clef, 2/8 time signature. Measures 418-423 contain sixteenth-note patterns with slurs and triplets. Measures 419, 420, 421, and 422 are marked with a '6'. Measure 423 has a 5/8 time signature.

424

Musical staff 424-428: Treble clef, 5/8 time signature. Measures 424-428 contain sixteenth-note patterns with slurs and triplets. Measure 426 has a 2/8 time signature. Measure 428 has a 5/16 time signature.

429

Musical staff 429-433: Treble clef, 5/16 time signature. Measures 429-433 contain sixteenth-note patterns with slurs and triplets. Measure 431 has a 2/4 time signature. Measure 433 has a 2/4 time signature.

434

Musical staff 434-438: Treble clef, 2/4 time signature. Measures 434-438 contain sixteenth-note patterns with slurs and triplets. Measure 435 has a 5/16 time signature. Measure 436 has a 5/8 time signature. Measure 438 has a 6/4 time signature.

439

Musical staff 439-444: Treble clef, 6/4 time signature. Measures 439-444 contain half-note patterns with slurs and dynamics. Measure 439 has a 's.r.' marking. Measure 440 has a 'p' dynamic. Measure 441 has a 'pp' dynamic. Measure 442 has a '+' marking. Measure 443 has an '(arco)' marking. Measure 444 has a 'ppp' dynamic.

445 (♩ = c.72)

Musical staff 445-453: Treble clef, 3/4 time signature. Measures 445-453 contain quarter-note patterns with slurs and dynamics. Measure 445 has a 'pp' dynamic. Measure 447 has a 'rall. pizz.' marking and a 'ppp' dynamic. Measure 449 has a 'Tempo II' marking and a 'pp' dynamic. Measure 451 has an 'arco' marking. Measure 453 has a 3/4 time signature.

454

Musical staff 454-458: Treble clef, 2/4 time signature. Measures 454-458 contain quarter-note patterns with slurs and triplets. Measure 454 has a 'rall. pizz.' marking and a 'ppp' dynamic. Measure 456 has a 'Tempo II' marking and a 'pp' dynamic. Measure 457 has a '3va' marking. Measure 458 has a 3/4 time signature.

462 **rall.** *pizz.* **Tempo II** *arco* *8^{va}*

ppp *pp* $\text{♩} = \text{c.36}$ *s.r.*

469 $\text{♩} = \text{c.36}$ *s.r.*

474 *s.r.*

479

485 *pp* IV III IV III III

492 **poco rall.** **rall.** *ppp*

499

504 $\text{♩} = \text{c.45}$ *dim. al niente*