

## "...the sky composes promises..."

This piece was commissioned by *Svenska Rikskonsserter* in Sweden and it was composed in 1989. It has 2 movements which are played without a break and the duration is approximately 12 minutes. The first movement is comprised of 25 short components all of which are different in length (mostly 4-6 measures) with time signatures constantly changing but the second movement is comprised of 8 sections all of which are equally long (12 measures each, no change of meter). The name of the piece comes from the poem *Sunday Skaters, Reykjavik* by American poet Mary Jo Salter.

The piece was first performed at the *Stockholm New Music* festival in the spring of 1990. The performers were Kjell Fagéus (clarinet), Torleif Thedéen (cello) and Stefan Bojsten (piano).

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Þetta verk var samið árið 1989 að beiðni *Svenska Rikskonsserter* í Svíþjóð. Verkið er í 2 köflum sem leiknir eru án hlés og tekur u. þ. b. 12 mínútur í flutningi. Fyrri kaflinn er settur saman úr 25 stuttum formhlutum sem allir eru mislangir (oftast 4-6 taktar) og í ólíkum takttegundum en síðari kaflinn er í 8 hlutum sem allir eru jafn langir (12 taktar) og án taktskipta. Nafn verksins er fengið að láni úr kvæðinu *Sunday Skaters, Reykjavik* eftir bandarísku skáldkonuna Mary Jo Salter.

Verkið var frumflutt á *Stockholm New Music* hátíðinni vorið 1990. Flytjendur voru Kjell Fagéus (klarínett), Torleif Thedéen (selló) og Stefan Bojsten (píanó).