

Snorri Sigfús Birgisson:

" . . . the sky composes promises . . . "

for clarinet in Bb, violoncello and piano

Violoncello

(1989)

Violoncello

Commissioned by Svenska Rikskonsserter

"... the sky composes promises ..."

I.

Snorri Sigfús Birgisson, 1989

$\text{♩} = c.63$

pp sotto voce, dolce,
flautando ... *ppp*

4

p *pp* *(pp)*

pochiss. rit. A tempo rit. ...

7

pp flautando ... *pp* legato sempre,
flautando

A tempo

13

poco rit.

17

p

A tempo

22

poco cresc. *mp*

poco rit.

27

p legato (sempre)

A tempo

30 *poco rit.* *A tempo*

dim. *pp flautando*

37 *poco rit.* *A tempo rit.* *A tempo* ($\text{♩} = c.63$)

p poco cresc. *p* *mp legato*

41 *poco accel.* $\text{♩} = c.72$

p cresc.

45

poco f

49 *rit.* *A tempo* ($\text{♩} = c.63$)

f *mp*

54 *poco rit.* *A tempo*

p dim. poco a poco legato sempre

57 *Calmandosi*

sotto voce, flautando

60 *Più mosso* ($\text{♩} = c.112$)

pp

65

mp *poco a poco cresc.*

70 *poco agitato*
deciso
ff *pp legato*
sim.

74
(pp sempre) *p*

78 *poco a poco cresc.* *f*
poco agitato

83 *ff legato*
sim.

87 *fff*

91 *f poco a poco cresc.*

93

96 *molto* *ff* *fff con forza*

98

101

Musical notation for measures 101-104. The piece is in 2/4 time. Measure 101 starts with a *fff* dynamic and a crescendo hairpin leading to a *mf* dynamic. The melody consists of eighth and quarter notes with accents and slurs. Measure 104 ends with a *fff* dynamic and a decrescendo hairpin.

105

Musical notation for measures 105-107. Measure 105 continues the melodic line with accents. Measure 106 features a key signature change to one sharp (F#) and a 3/8 time signature. Measure 107 begins with a *fff con forza* dynamic and a triplet of eighth notes.

108

Musical notation for measures 108-110. The piece is in 3/8 time. Measures 108-110 feature a melodic line with slurs and accents, including triplet markings over groups of three notes.

110

Musical notation for measures 110-111. Measure 110 is in 3/8 time. Measure 111 changes to 2/4 time and begins with a *fff* dynamic. The notation includes slurs, accents, and a double bar line.

112

Musical notation for measures 112-114. Measure 112 starts with a *mf* dynamic and a crescendo hairpin. The melody features slurs and accents. Measure 114 ends with a double bar line.

116

fff

fff con forza

118

poco a poco dim.

120

3

3

3

122

pp

rit.

3

127 $\text{♩} = \text{c.}90$
pp *(semza rit.)*
pp legato sempre (strich für strich); - flautando

130

134 *(semza rit.)*
pp legato
 - flautando

140 rit. $\text{♩} = \text{c.}63$
pp Attacca

II.

146 $\text{♩} = \text{c.}90$
p dolce

154 *sul tasto* (pochiss.) *modo ordinario*
pp *mp*

162 *sul tasto*
p

170 *modo ord.* (V)
mf

176 *sul tasto*
mp

182 *f* modo ord. (V)

186

190 *mf* sul tasto modo ord. (C) (b) *mf* (legato sempre)

195

201 *mp* sul tasto modo ord. *mp*

207 *p* sul tasto

215 modo ord. *p*

223 *pp* sul tasto pochiss. modo ord. *pp*

233 *ppp* sul tasto pochiss.