

til afa míns  
Tokkatína  
(nóv. 1975)

♩. + ♩ = c.84

Snorri Sigfús Birgisson

Musical score for the first system (measures 1-7). The piece is in 5/16 time. The right hand features chords with various accidentals (sharps and flats) and dynamics including *p*, *f*, and *p*. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic hairpin is present between measures 3 and 4.

(Sharps and flats apply only to the notes they precede)

Musical score for the second system (measures 8-15). The right hand continues with chords, including some with naturals. Dynamics include *mf*. The left hand continues with eighth notes. A dynamic hairpin is present between measures 10 and 11. An *8<sup>va</sup>* marking is present at the end of the system.

Musical score for the third system (measures 16-22). The right hand features chords with dynamics *f* and *p*. The left hand continues with eighth notes. An *8<sup>va</sup>* marking is present at the beginning of the system.

Musical score for the fourth system (measures 23-29). The right hand features chords with dynamics *f* and *p*. The left hand continues with eighth notes. An *8<sup>va</sup>* marking is present at the beginning of the system. A *cresc. molto* marking is present in the right hand.

Musical score for the fifth system (measures 30-36). The right hand features chords with dynamics *ff* and *p*. The left hand continues with eighth notes. An *8<sup>va</sup>* marking is present at the beginning of the system.

Musical score for the sixth system (measures 37-44). The right hand features chords with dynamics *ff* and *p*. The left hand continues with eighth notes. An *8<sup>va</sup>* marking is present at the beginning of the system. A *poco rit.* marking is present in the right hand. The system concludes with a double bar line and a key signature change to one sharp (F#).

Tempo I

45 *8<sup>va</sup>*

*cresc.*

*8<sup>vb</sup>*

51 (8)

*ff*

(*8<sup>vb</sup>*)

56 (loco)

♩.♩. = c.60

(*8<sup>vb</sup>*)

61

*ff*

66

*f* *dim.*

*8<sup>vb</sup>*

73 *mf* *dim.* *rit.* **Tempo I** *pp*

8<sup>va</sup>

79 *cresc.*

8<sup>va</sup>

85 *f*

8<sup>va</sup>

90

8<sup>va</sup>

94 *senza rit.*

8<sup>va</sup>

99

*p* *cresc.*

8<sup>vb</sup>

105

*f* *dim.*

(8<sup>vb</sup>)

112

(8<sup>vb</sup>)

120

*poco rit.* **Tempo I**

(8<sup>vb</sup>)

127

(8<sup>vb</sup>)

133

*cresc.*

(8<sup>vb</sup>)

140

*dim.*

(8<sup>vb</sup>)

146

*pp*

*p*

(8<sup>vb</sup>)

8<sup>vb</sup>

153

*poco a poco cresc.*

(8<sup>vb</sup>)

159

(8<sup>vb</sup>)

166

8<sup>va</sup>

*fff*

(8<sup>vb</sup>)

(loco)

8<sup>vb</sup>

175

*mf dim.*

*p*

(ped.) (loco)

185

*pp*

(ped.)

8<sup>vb</sup>

*senza espressione*

195 *pp* *8va*

(8<sup>vb</sup>)

201 (8)

(8<sup>vb</sup>)

207 (8)

(8<sup>vb</sup>)

212 *8va*

(8<sup>vb</sup>)

218 *8va*

(8<sup>vb</sup>)

225 *pp* *ppp* *8va*

(8<sup>vb</sup>)